

OCT 26 1923

CHILDREN'S BOOK WEEK NUMBER

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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No. 16

**T**HE work of Dulac, of Kay Nielsen, of C. A. Federer, of William Nicholson, of Noel Pocock, of Arthur Rackham and others lends to the *Doran* juvenile list an art value that is keenly appreciated by all who prize books not alone for their text but for their imaginative presentation in color and line. These books have been chosen for their charm and their lasting appeal. We think you will find them worthy of addition to that treasured and well-thumbed shelf that every child loves to call his very own.

*List of titles on Page 3*

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244 Madison Avenue

New York







## Illustrated Gift Books for Boys and Girls

# 1923



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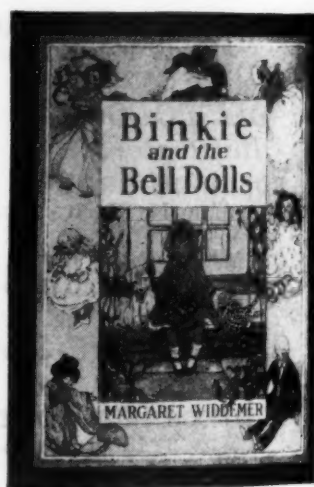
By Ralph D. Paine. Into this tale, as hero, steps a boy of Massachusetts Colony who went to sea to fight the British. He was captured and taken to an English prison. He escaped and later started home in triumph with a captured prize ship, having earned the rating of mate. Illustrations in color and black and white by Frank E. Schoonover. \$2.50

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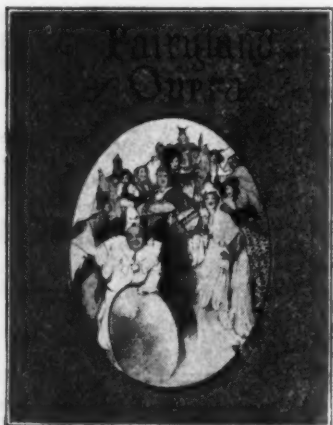


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**THE PENN PUBLISHING COMPANY -:- PHILADELPHIA**





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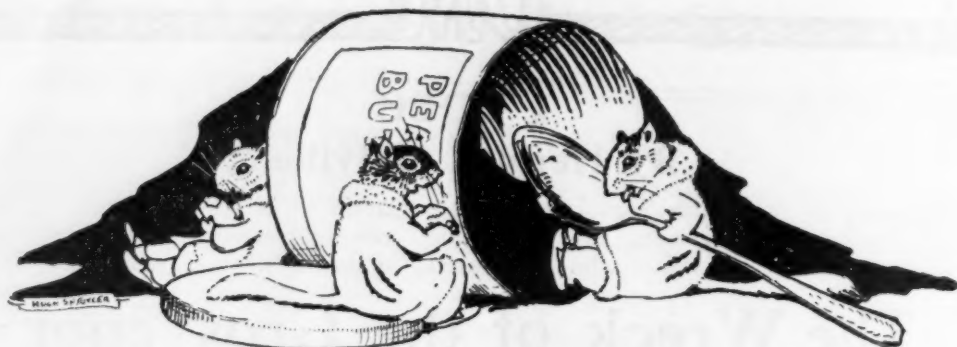
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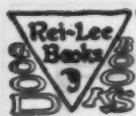
Above is a miniature reproduction of our newspaper advertisement of Kate Douglas Wiggin's autobiography. Please remember that

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3. It is a self-portrait comparable in its charm to that of Rebecca and her other favorite fiction characters.
4. It is an inspiring story of a woman's fight for success.

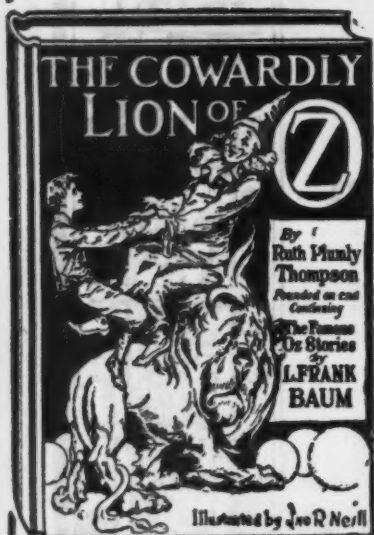
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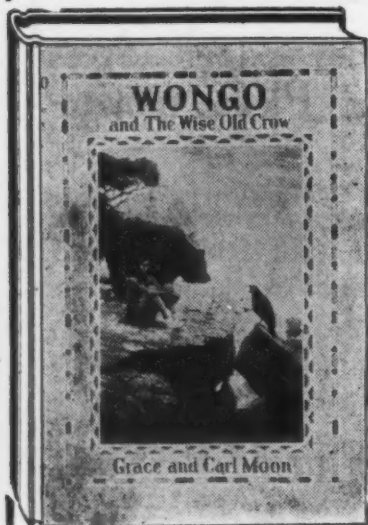
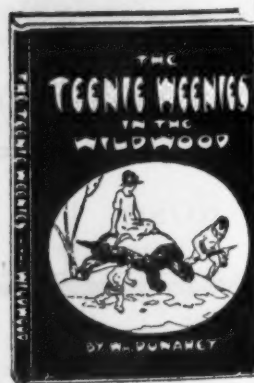
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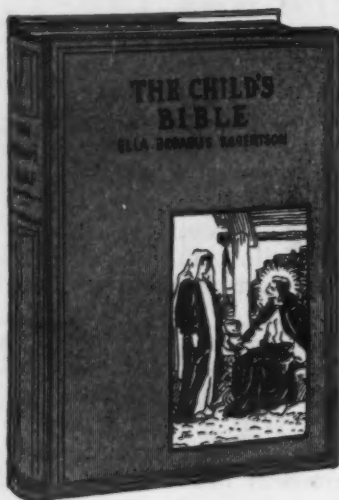
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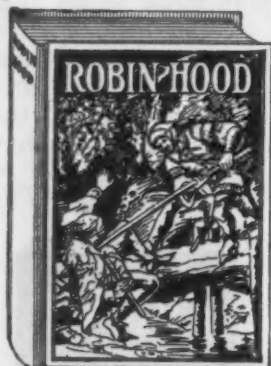
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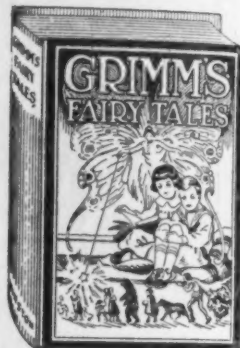
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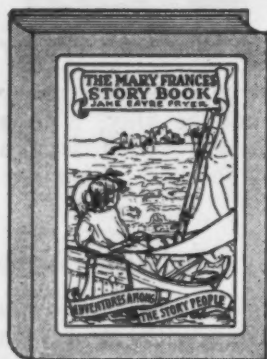
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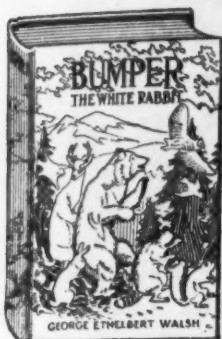
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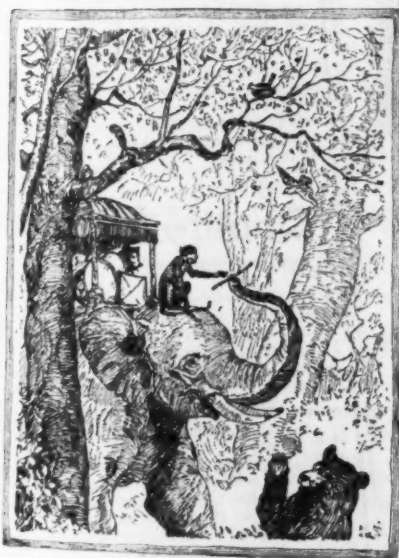
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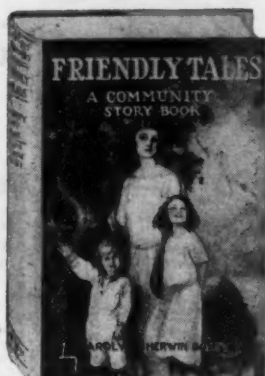
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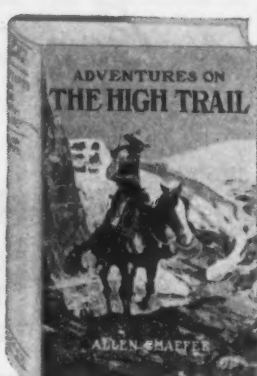
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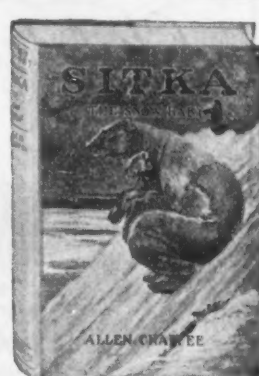
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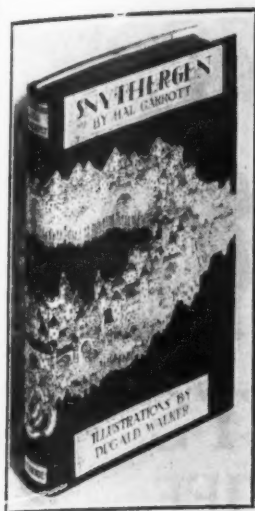
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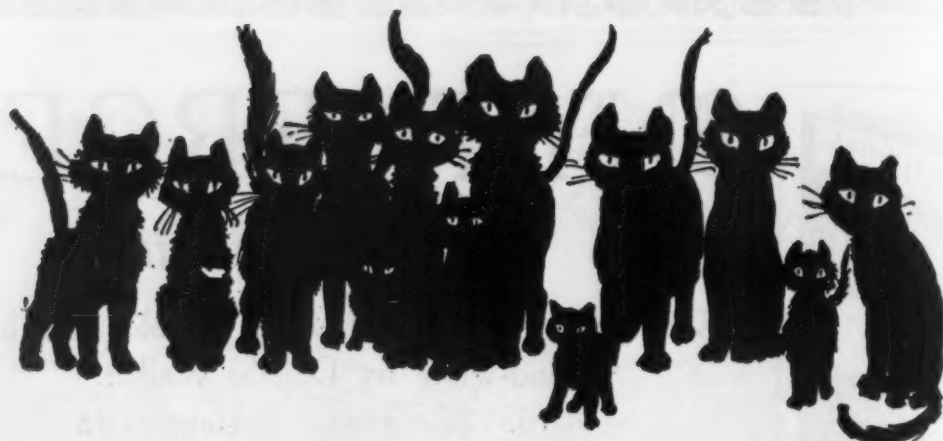
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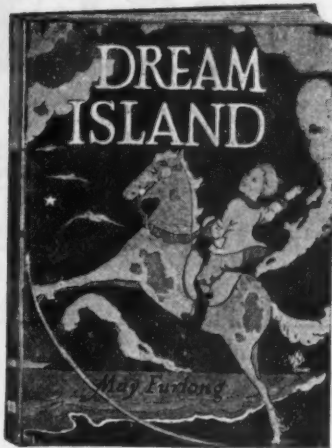
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November 11-17

"Copy" closes November 12

November 21

*Fiction*

November 28

*History*

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Christmas Bookstalls Numbers





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The Chicago Daily News.....	92,834	92,834
The Post .....	61,000	61,000
The Daily Tribune .....	58,561	
The Daily Herald-Examiner .....	6,820	
The Journal .....	1,132	
The American .....	5,137	

### Sunday Papers

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The Sunday Herald-Examiner ....	14,315	
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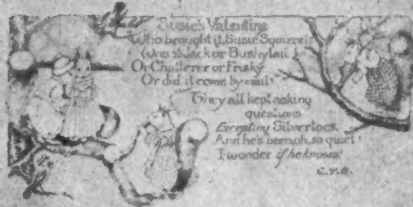


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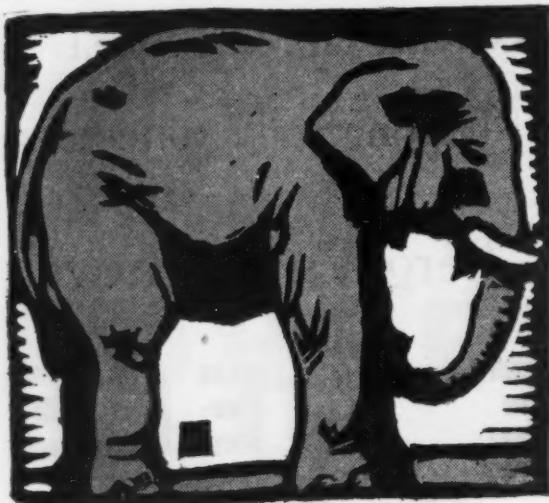
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## The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

October 20, 1923

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### Characteristics of Today's Children's Books

IT would be interesting to have a careful examination made of book production of, let us say, from 1880 to 1885 and today, so that one could see what was being done best then and in what direction the changes have been. In the field of story-books, the product at that time was decidedly high of grade and diversified in character. Under the influence of the popular magazines for children—*St. Nicholas*, *Harper's Round Table*, the *Wide Awake*, especially the first mentioned magazine, under the leadership of Mary Mapes Dodge—there had appeared a fine group of books, many of which are still in active demand today.

In some other field, however, many changes have developed. The picture books of forty years ago were largely imported, not only the best picture books sold but the poorest ones. Forty years ago, Greenaway, Crane and Caldecott were available, but today we have those classics, and have not only added other importations, such as the books of Boutet de Monvel and Willebeek Le Mair, but have developed in this country new artists, gradually making much richer and more diversified the available picture books for children. Tho the cost of color work has reached high levels, the broadening market is making it possible for publishers to invest profitably in such enterprises, and the continuous sale resulting from well-planned books makes it sure that such projects will increase steadily.

The great field of popular science, invention and nature has been practically a new thing since the 80's. These books occupy a large place today in children's reading, and there still remains in that field a big opportunity for those who can tell the story of science in a way both accurate and interesting.

Perhaps no feature of publishing development is more significant or reflects more credit on those who have created the de-

mand and those who have met the demand than the literature now available in English from the resources of other countries. To the time-honored favorites of "Arabian Nights," Grimm, Andersen, etc., there have been added wide selections from the folklore and fairy tales of practically every literature producing nation as well as translations of such books as "The Wonderful Adventures of Nils," "Pinocchio," "Cuore," "Desert and Wilderness," etc.

Great credit should be given to the children's librarian movement in the public libraries, as the leaders in this development created the demand, first, for new editions and reprints of the best literature of past generations, and then, later, turned that same demand toward the encouragement of new books as they appear in the field. Such organized opinion, backed powerfully by the practical influence of outright purchase, has had a tremendous effect on the development, and, by this new direction of their interest they are helping to build a strong foundation for a greater children's literature.

### Children's Book Week

FIFTH annual Children's Book Week is from the 11th to the 17th of November.

The number of cities and towns where there will be attention given to this observance will run this year into the thousands. The response from schools, libraries and bookstores to the call of the committee for organized preparations has been far ahead of last year, and the fifty per cent increase in the amount of material provided may still be insufficient. If all the demands for posters could be filled in the full proportions asked for, the edition would run to a total which would be difficult to meet from available appropriations, generous as they have been.

There cannot but be a feeling of real exhilaration among those who love to see books go to the children in observing the heartiness of this cooperative response. Communities are giving of their time and enthusiasm in a way that cannot but leave its mark and prepare the way for still further developments.

Particularly interesting have been the many responses from the schools following on the many evidences of interest that have been shown during the summer at conventions, in educational periodicals and in correspondence. One of the most interesting pamphlets issued by the Committee was the one on Book Week Projects which gives teachers a wealth of suggestions as to how

to connect the Book Week in a practical way with their teaching programs.

Another leaflet that has been in great demand is the one on "Designing Bookplates," which gives such valuable help to art teachers that every mail brings new calls for copies. Mr. Bird, who gave his time and interest in planning this, is a nationally known designer of bookplates, and the suggestions are of practical value and real artistic quality.

The project for building bookstands and bookracks has been carried much further than the suggestions of earlier years, and Franklin Spier's leaflet on this subject gives a half dozen different plans.

Outlines for club programs have been again prepared and have gone out to the General Federation of Women's Clubs.

Undoubtedly the most influential of all helps that Book Week has is the beautiful poster of Jessie Willcox Smith, and this year, for the first time since the initial observance, there is a new design. The same artist has again made a poster that is both effective and beautiful, and thousands of these will be preserved to give year round effectiveness to the work. The postcard engravings of this have been so beautifully reproduced that they give the full value of the large sheet poster, and the design has been again used in stickers, which are already going back and forth over the country on letters, statements and catalogs.

The plan for supplying booksellers with slides for moving picture publicity has brought an unexpectedly large response, and the manufacturer who finishes these says that he has never known a national campaign which has had so much cooperation in this respect. These slides repeat the poster design and carry the imprint of the bookseller or library.

That Book Week should have grown to its present importance indicates that it has been successfully kept on sound lines and has avoided any pitfalls which may come to efforts to give wider attention to children's reading. That the writers and producers of books are responding to this opportunity of a larger market is evidenced on dozens of lists—in new picture books, in new editions of old favorites, in new story-books for both boys and girls and new books of information and adventure.

Whitman's line so often quoted may be accurately paraphrased in connection with this movement, "To have great children's books, we must have great audiences, too." The audiences are increasing, and more and better books coming.

## Children's Booklists

**D**URING the last three or four years, there have been several new attempts to winnow and reevaluate the literature now available for children, not only in the extended catalogs such as "The Bookshelf for Boys and Girls" which cover all kinds of reading but also in the shorter lists which try, by consensus of opinion or by expert judgment, to point the way to the high places in the literature available.

Last year, the vote of the American Library Association and the National Education Association brought to printing a list of the twenty-five best books for boys and girls, which was widely commented on and copied. A new list of more than ordinary interest is a feature this week in the PUBLISHERS' WEEKLY. This list is of two hundred books. It is the result of a very generous amount of time and labor on the part of Robinson Smith of Hartford, Conn., and Nice, France, who obtained the cooperation of several authorities on literature and on the special field of children's reading. The list is interesting, because it represents not only those books that are established classics and were classics when the judges themselves were young, but it also includes a liberal recognition of newer books for children, and a recognition of the importance of biography, science and travel.

No worker in the field of children's books expects that any list shall be at all final, but every winnowing and reexamination, done carefully and based on thoro knowledge and expert judgment, guides more people and thus more children to the fields of delight. That the present day has not failed to contribute to the worth-while literature is easily seen from an examination of this list, noting the number of books that are still of recent origin and copyright. One finds Hawes's "The Mutineers," Lofting's "Dr. Dolittle," Canfield's "Understood Betsy," French's "The Lance of Kanana," Hudson's "A Little Boy Lost," for example, and, a little further back, comes Bullen's "Cruise of the Cachalot," Atkinson's "Greyfriars Bobby," Grahame's "The Wind in the Willows." Kipling is represented by four titles, a larger representation than any other author, save Scott, can claim. One finds also biography worthy to take its place in the selected list, Muir's "The Story of My Life," Eastman's "Indian Boyhood," etc.

If the list included books for children under eight years of age there could have been numerous suggestions made from the fine picture books now becoming available.



## Boys and Books at Christmas

By A. B. DeMille

*Secretary and Treasurer of the New England Association of Teachers of English*

WE are all, perhaps, a little too familiar with the boy pictured in a certain class of magazine. He is always "freckle-faced," invariably getting into trouble, alternately the terror of his teachers and the despair of his parents—and for these things rather to be admired than otherwise. When the holiday season rolls round, his father (a "red-blooded" business man) presents him with a wireless set or a sporting rifle, whereupon he remarks in his vivacious way that dad is "a good old scout, after all." Of books he has a healthy scorn; tho he indulges in what is known (I believe) as "gripping" literature of the "Dead-Shot Dick" variety.

The real boy, however, is not so easily ticketed and docketed. He is, as those who know him best are fully aware, a creature of great complexity, whose needs cannot be covered by the facile formula of a magazine story. All sorts of dreams and fancies are surging in his mind; for it is truth as well as poetry that

"a boy's will is the wind's will,  
And the thoughts of youth are long, long thoughts."

We can here apply no magazine analysis; we can only be sure that under whatever surface indications there is much that is sane and sound and true. And we have one influence of immense potentiality to draw out these finer impulses—the influence of good books.

Perhaps this sounds trite. Perhaps, when Christmas draws near, the average father will buy a pair of skis or the latest thing in hockey skates, with the comfortable feeling that he has done his duty for another year. Well, it is an easy choice; no particular bother, this, for a busy man. Moreover, the boy needs these things, as he needs food and light and air. But there is a craving that cannot thus be satisfied. It exists in every normal boy. And the father is ill-advised who does not recognize this craving and go to some personal inconvenience, to satisfy it. The intellectual, even the spiritual side, is in question; if it be not directed aright, it may direct itself into undesirable channels.

To the parent, then, and to the salesman of books, there is presented an exceedingly interesting problem. Ruskin, long ago, said something about turning a young person

loose, like a young deer, to browse in a library, with the certainty that he will reject the poisonous weeds and choose the healthy food. The theory holds good today; the modern boy is likely to have a keener liking for books and a sounder taste in reading than we are apt to give him credit for. He may not admit it; he may, with the ironbound convention of youth, deride all reading as "high brow." Never mind. Give him a lead. Tempt him with the strong, the fine, the enduringly excellent in literature. He will respond. And as time goes on he will come to realize the practical importance of that habit of reading which meets and satisfies a lack in his make-up which nothing else can fill. It is not only the "literary chap" who looks with delight at the publishers' imprint on the square parcels on Christmas morning.

There has never been a time, probably, when a wider field was open to the interested father and his ally the salesman. A glance thru the publishers' lists is an illuminating experience for those who are pre-occupied with the mental pleasure and the mental welfare of youth. Starting with the assumption that the boy has brains and is willing to use them, the prospective giver has only to know what he wants and he can gratify the most varied tastes—from the classics of the past to the sound and strong among books of the present. If he desires good stuff, it is there for the asking.

One is impressed first of all, perhaps, by the astonishing reawakening of interest in ships and the sea. The bookshops are full of attractive material. The boy who is interested—and what healthy boy is not?—can find anything he wants. If his tastes lie in the direction of pure adventure, "The Dark Frigate" and "Comrades of the Rolling Ocean" offer new settings of old sealore. "The Lookoutman" gives intimate descriptions of modern ships, compiled by a man who still watches "the striding ranges of the sea" from the bridge of a Cunarder. Would he turn to the noble record of sailing-ship days? He will find it alluringly outlined in "The China Clippers," "The Blackwall Frigates," "The Colonial Clippers"—"flash packets of fame" all of them, now vanished far beyond any earthly horizon. The really beautiful illustrations of these volumes give them a peculiar value. Wonderful stories of staunch



ships and brave sailormen fill the pages of "Q-Ships and Their Story" and "Lost Ships and Lonely Seas." Here he will learn, what his elders know already, that truth can give fiction points and a beating.

The treatment of history under a veil, more or less diaphanous, of fiction, appeals to a large group of young readers. The fashion is, of course, at least as old as Scott, and one is glad to see "Ivanhoe" once more, finely decked out in the Riverside Bookshelf. But methods change; the new books frequently take up a new point of view. "The Conquered" is one of the most surprisingly original of the later type; "A Book of Escapes and Hurried Journeys" brings together gallant narratives which have not before been placed between two covers. The American West and the Canadian Northwest form backgrounds for some good tales that should find a home in the heart of the boy who turns to the wide plains, the mountains, or the lonely ranch. The value of these books is that they give him something which does not reach him in the ordinary course of school routine; the material is historical, but the aim is frankly to amuse and not to teach. Won't one of our educational scalers plot a graph indicating the precise "historical interest percentile" developed by reading such a novel as "Scaramouche"?

A striking selection might be made from books of travel alone. The young reader can reach the South Pole with Scott, in that tragically splendid "Journal" of his; or explore the Antarctic Continent with Shackleton in "South!" Conrad or Stevenson will conduct him thru Malaya or the South Seas (he should read "Youth" and "In the South Seas"); Bullen and Burns in "The Cruise of the Cachalot" and "A Year with a Whaler" will take him a-whaling round the world. There is a nobility about such records—and they are many—in the light they throw on out-of-the-way corners of the globe and the skill and bravery and endurance of the men who have gone there.

A good biography—the story of a great man greatly told—may be in some degree an inspiration. It is stimulating to become acquainted with the strength of character or the brilliancy of genius which achieved fine or beautiful things. A sub-conscious influence is exerted upon the young mind thru contact with examples of power and will. If it is character-building we are after in the training of our young, there is no more direct appeal than is to be found in the lives of great men. A choice is not easy; it may be permitted to suggest "Lincoln, Master of Men" as highly

significant, or "Theodore Roosevelt; an Intimate Biography" as truly a tract for the times.

Why shouldn't a boy be interested in the books that charmed father when *he* was a boy? These are a goodly company; they are to be had today in fresh clothes; they will renew many pleasant memories of the past and form an excellent meeting-place for giver and recipient. The Riverside Bookshelf comprises a number of these old-timers which are so perennially new—Kingsley's "Water-Babies" and Aldrich's "Story of a Bad Boy," for instance. Shaw's "Castle Blair" was beloved by fathers and uncles years ago; it is well worth the attention of the present generation. "The Wreck of the Grosvenor" is another of the Old Guard that comes in a new uniform. So is the "Fairy Tales" of the estimable Brothers Grimm. This book, together with the new "Robinson Crusoe" (which has the print of Friday's foot on the front cover, just where it ought to be) is likely to be purchased for the boy and expropriated by the father. Both are nobly printed, and most adequately illustrated by Noel Pocock, who appears to be intimately acquainted with the dwarfs who carried off Snow-Drop as well as with the flora and fauna of Crusoe's Island. These reissues offer a pleasing field of research.

The salesman may well direct attention to another area of interest common to father and son. Many books now in the shops, while addressed primarily to the young, have qualities that will engage the old. And the father who has not talked over one of his son's favorites, *from the boy's point of view*, has missed a very delightful experience. He must himself have read the books; then he can understand the whole-souled enthusiasm with which the youngster puts his case. Such books are very numerous; one good example is "Under the Big Top," a first-hand impression of that great American institution, the circus. Decidedly out of the common is "In Desert and Wilderness," wherein Henryk Sienkiewicz manifests powers that one would not suspect from his better known works. "Blue Water" is the exciting narrative of a cruise in a forty-foot yawl from Glasgow to Constantinople. But the list is endless; its possibilities can best be gauged in the bookshops.

A sketch like this can touch merely the fringes of so extensive a subject as books for boys. The range is immense; school stories, tales of adventure, records of travel, books which tell "how to do" everything from working radio to classifying stamps

or butterflies or uncanny creatures of the sea—all these are represented. But the subject is timely; most book purchases of the next few weeks have a Christmas significance. The problem is to select wisely, and in facing the problem there are two things of which the salesman or the buyer may feel reasonably sure. One is that the average boy wants good books—good not only in matter but in manner; the other, that no single influence can do more for him than the development of a taste for sound reading. It is not necessary to labor the point. Good books give a sane outlook on life; open a gateway to wide knowledge

and clear thinking, a path to "whatsoever is pure and true and of good report." One can only prove these things by trying out the theory; but the trial which may be turned to such good account is worth many hours among the Christmas bookshelves.

Fiction, biography, the sea, the open road—here are fields in which a thoughtful selection will bring lasting pleasure and something more. The winter storms may lower and all the outdoor world be cheerless; but the boy—lucky fellow!—can stretch in front of the fire and lose himself in another world, where life at its best awaits him on the mere opening of a book.

## Books of Fiction for the Borderland Age

By Effie L. Power

*Director of Work With Children in the Cleveland Public Library*

It is comparatively easy to select suitable reading for older boys and girls from the literature which has been tested by time; it is not so easy to select the more modern, borderland book of fiction for the intermediate or borderland age.

I do not agree with those authorities who insist that the boy between 12 and 16 always requires a rapid fire plot or that he should always have it. In fact, I think it ruins his reading taste to feed this type of book to him continually. He asks for a well connected plot, characters clearly drawn and which stay put, conversation which advances the story, and concise, colorful descriptive passages which have a discernible connection with something. The boy who reads "Treasure Island" reads "Robinson Crusoe" also, and the latter has lived because boys have adopted a part of it for their own.

The boy likes a hero who is first of all physically courageous and who acts rightly from impulse. The situations in the story must be natural ones and offer some surprises, the style must be vigorous and the tone of the book optimistic. Virtue and valor, truth and loyalty must finally triumph against cowardice and treachery as in the fairy tale.

The boy likes romance but it is not always necessary. The heroine, when there is one, must not be too active. She creates situations and background and incidentally contributes to the plot. He wants her to be a comrade, reasonably brave, but altogether rescuable. Her beauty, and the love making, may be taken for granted.

The humor in the boy's story must be broad but need not be coarse.

This boy's father likes the same qualities in his story books, but he is also interested in finer characterization, he analyzes and compares motives, he philosophizes, he reflects from a viewpoint of experience which the boy is eagerly approaching. He is interested in phases of life, in unusual situations, in the abnormal, in clever conversation, in stylistic humor.

Following are a few type books which meet the boy's requirements:

- Altsheler. "Young Trailers."
- Bennett. "Barnaby Lee."
- Cooper. "Last of the Mohicans."
- French. "Story of Rolf and the Viking's Bow."
- Grenfell. "Adrift on an Ice-pan."
- Kipling. "Captains Courageous."
- Masefield. "Jim Davis."
- Pyle. "Otto of the Silver Hand."
- Sienkiewicz. "In Desert and Wilderness."
- Scott. "The Talisman."
- Stevenson. "Treasure Island."
- Stevenson. "Black Arrow."
- Verne. "Twenty Thousand Leagues Under the Sea."
- Wallace. "Ungava Bob."
- White. "Blazed Trail."

What to give the girl at this age is a more difficult problem. She reads fairy tales longer than the boy and is more responsive to delicate workmanship. Also, she is not so generally interested in so many things as the boy. She needs some



of the boy's type of book, home stories and love stories.

The idyllic love story which is best exemplified among the foreign translations is most wholesome for her.

To quote Mrs. Harron in "The Open Shelf":

"The essential qualities of the numerous little French and Spanish idylls are freshness and vivacity, humor, never cynical and rarely coarse, a firm hold on real life not incompatible with a romantic philosophy, characterization lightly but firmly sketched in developing plot, and tenderness and sentiment without saccharine sentimentality. Certain of the Scandinavian idylls, notably those by Björnson and Selma Lagerlöf combine homely, convincing detail, poetic appreciation of natural beauty, and quaint, rather eerie atmosphere. They show characters in an alien environment acting from simple and universal motives, and contact with such characters in the pages of a readable story will knock out some of the narrow partitions of prejudice, and help to make our intermediate girl a citizen of a broader world."

We not only want our girls to read books which are true to life, but we want the life depicted to be inspiring and ennobling. The great novel which presents life broadly and in right perspective cannot be harmful. It is the small novel that presents a phase of life from a distorted viewpoint that is dangerous. Let the grown person brood over the stern realism of sordid surroundings, abnormal sex problems, hopeless effects of heredity and environment on character and what not, the healthy boy and girl instinctively rejects all this in favor of the story where industry is rewarded and love comes into its own.

Following are a few type books for girls from 12 to 16:

- Alcott. "Little Women."
- Aldrich. "Marjorie Daw."
- Bennett. "Barnaby Lee."
- Björnson. "The Bridal March."
- Blackmore. "Lorna Doone."
- Cervantes. "Don Quixote."
- Halevy. "Abbé Constantine."
- Kipling. "Brushwood Boy."
- Lagerlöf. "Liliecrona's Home."
- Locke. "Fortunate Youth."
- Mulock. "John Halifax, Gentleman."
- Pyle. "Men of Iron."
- Scott. "Kenilworth."
- Sherwood. "Daphne."
- Stockton. "The Casting Away of Mrs. Lecks and Mrs. Aleshine."
- Tarkington. "Monsieur Beaucaire."

## Demand for Booklists

**GOOD HOUSEKEEPING**, which carried the article on boys' reading in its September number, written by Hubert V. Coryell, reports that it has had nearly a thousand requests from subscribers for lists of books, mention of which was contained in the article.

## Movies for Book Week

**A** LIST of motion pictures specially selected for use during Children's Book Week has been issued by the National Committee for Better Films, coöperating with the Children's Book Week Committee. The best among these are; "David Copperfield," booked thru Associated Exhibitors, N. Y.; "Silas Marner," Associated Exhibitors; "Circus Days" ("Toby Tyler"), Associated First National Pictures, N. Y.; "Oliver Twist," Associated First National Pictures; "Penrod and Sam," Associated First National Pictures; "Scaramouche," Metro Pictures Corporation, N. Y.; "The Call of the Wild," Pathé Exchange, N. Y.; "The Virginian," Preferred Pictures, N. Y.; "The Cricket on the Hearth," Selznick Distributing Corporation, N. Y.; "The Prince and the Pauper," Selznick; "Timothy's Quest," Selznick; "Robin Hood," United Artists Corporation, N. Y.; "Richard, the Lion-Hearted" ("The Talisman"), United Artists Corp.; and "Down to the Sea in Ships," Hodkinson Corporation, N. Y. The last named film is not based on any specific book but is applicable to a number of children's books about the sea. All these films are especially recommended for Children's Book Week. "Stills" will be furnished by most of the companies for posting in libraries and bookstores. Further information may be obtained from the National Committee for Better Films at 70 Fifth Avenue, New York.

## Prizes for Windows

**T**HE New York Ad Club is offering twenty-seven prizes for the best window display in the New York district, displays that link up windows with other forms of advertising appearing simultaneously. Displays will be judged by artistic arrangement, merchandising value, advertising hook-up and timeliness. The contest is open to every business firm in the district. Information can be had from Arthur Freeman, Advertising Club, 47 East 25th Street, New York City. Displays will be judged by photographs.



# If I Were Selling Children's Books---A Dream

By May Massee

*Doubleday, Page & Co.'s Children's Dept., Formerly Editor of A. L. A. Booklist*

OF course, if I were *really* selling children's books, I'd be so busy making them look irresistible daytimes and reading the new ones nights and Sundays that I'd have no time to write about it.

I've done most everything with books except retail selling. My experience in that is confined to one instance. I sold one book and got a real thrill. It was in the Children's Book Shop in Chicago. A man came in and asked for "something instructive for a little girl of seven." He was a rather nice looking man so I let him have "Doctor Dolittle." He went away quite pleased because he thought he had chosen that book himself—and he had—only there had been just a little judicious steering of his choice, because the little girl liked nonsense and the book had been written by a civil engineer, and that

bridge of monkeys was very neatly balanced (you know the picture) and—you know how it's done. Of course, it means that you have read the book with an open eye and a mind working on the selling possibilities; that you know something about the author and that you size up your customer.

What do I dream I'd do if plumped down in a children's book department and told to sell children's books? Well, first, I'd survey my kingdom and find what spot was in directest line with the front door, if it were a small store, and with the most traveled aisle, if it were a department store. I'd make that place the center of any

display; and I'd change the display; maybe a wonderful sign, maybe a book poster, a transparency, an orange silk banner with lettering—anything that might catch a customer's eye and register "*Children + Books*," forever connecting the two.

When I wasn't busy with a customer, I'd plan to stand near that spot with a come-hither look in my eye, if I could manage it, and with an attractive book in my hand, just sort of casually looking it over. People like what somebody else has; and incidentally, in this casual looking over, I'd manage to know quite a bit more about what was inside the covers and have just that many more selling points at my tongue's end.

I know it's against the law in many places for salespersons to be looking at anything but air, but I'm dreaming this

selling job in a place where they want me to use my wits. And I'd never do anything more than dip, but I'd begin right away to put notes on the back of my order cards and I'd keep notes of all the books I read at home, so that pretty soon I'd have a record of what my books meant. This would help in reorders and suggestions to customers.

As soon as I had a center for display, I'd arrange my books with that in view and I'd move heaven and earth to get room to stand the books up so people could see them. I'd have racks and pyramids and shelves and, maybe, trapezes for books, and



—tell it not to publishers' salesmen—I'd display the best old ones as well as the latest additions.

I remember hearing the head of a book department say that in the busy season by their record children's book sales were three times the *number* of adult sales. Of course, the individual price of the child's book may not equal the adult, but that ratio means such a quick turnover that it warrants room for display. I would get a record of my own as soon as possible, so as to keep on proving the value of room for display. And I would not consider that storage piles of books helped sell them unless I could fit them into the scheme of decoration and assist my "merchandising"—that word dear to all our book departments.

Now that I have space to show my books, I'd arrange tables by interests—that's the way children read and that's the way they like to have their books chosen. I'd have a group of picture books and those for little children, fairy tales, myths, adventure, history, travel, biography and so on. I'd make a label, "*Stories about girls*," and I would *not* make a label, "*Stories for boys*" and then pile onto that table almost all of the best books for children just because boys happen to like them. Girls like them just as much; and if I label one group, "*Stories about little girls*" and another "*Stories about older girls*" I'd have differentiated all that's necessary except for interests. Then I'd sell books by *interests*.

The children's book salesman has an extra pull, because anyone who comes for a book for a child is in rather a melting mood, and all you have to do is to know how interesting the books are to sell them.

Any good child's book is interesting to a grown person who has not let his mind dry up, and I would always try to sell the book to the child in the customer before me.

Which leads me to sigh, how easy it would be to sell books if we were selling to the children themselves.

Well, by the time I got my stock so attractive that everybody thought the children's books the nicest in the shop, and more fun to sell than any others, probably the most attractive young clerks in the place would want to join me—and, I'd let them. Then we'd check *The Bookshelf for Boys and Girls*, check a hundred titles of all kinds that we were going to *know*, and then we'd check another hundred, and, tell this not to publishers, until we got well established we'd concentrate on a few titles we knew we could sell and add gradually to make a *real* department. We'd sell more books for everybody in the end.

When my nice young salespeople were

really interested and going, we'd begin to scout on the outside. We'd take children's magazine subscriptions so that we could get a list of all subscribers. We'd get a list of private schools and Sunday Schools. We'd cultivate teachers' and parents' associations and women's clubs; give them talks on children's books and encourage their coming into the shop for advice about their children's book needs. We'd write the book reviews for the papers and make them readable, or else know the person who did the writing and give suggestions.

We would try first to get ten families of children on our list with their growing interests, then add to twenty-five, all card indexed so we could keep track of birthdays and vacations with lists and suggestions, and, finally, have all that would come.

Then, if it were in a city of any size, we'd start a twenty-five cent lending library in the best residence district, because those children do not often go to the public library, and they have money and like books but their people are not great book buyers, so we must catch the children young to make them book buyers. We'd sell books in connection with our renting collection and gradually establish a little branch shop where the children were the real customers, or at least came with the buyers. Then we *would* have fun!

And, when I had the whole town buying children's books and the best salespeople selling them, I'd run back home to my publishing where I belong and I'd try to help make just as many books as possible as interesting and different as "*Rootabaga Pigeons*"; "*Nicholas, a Manhattan Christmas Story*"; "*The Black Cats and the Tinker's Wife*"; "*Kneehigh to a Grasshopper*"; "*The Wind in the Willows*" with Nancy Barnhart's pictures; "*The Velveteen Rabbit*"; the Charles Falls' "*A B C Book*" and—a few others I might mention.

### Roosevelt Day

THE Roosevelt Memorial Association will conduct a nation wide celebration in memory of Theodore Roosevelt on Saturday, October 27. Newspapers and magazines will feature articles on Roosevelt's achievements in many fields. Besides describing its valuable library, so important to historians and students, the articles will list both the writings of Roosevelt and the numerous books about his career. Among these latter the recently published "*Theodore Roosevelt*" by Lord Charnwood should appeal to the reading public. The Association has arranged for the cooperation of local associations and clubs, while libraries will stimulate interest by exhibits.



# Winnowing World Literature for Children

By Robinson Smith

WE live in two worlds: the visible world about us and the world of our thought within. Life is good for those who can keep a more or less even balance between these two worlds; life becomes an evil when, for causes within or beyond our control, one world receives undue emphasis at the expense of the other. If we over-stress the material world for any long period, we ourselves become materially-minded, despiritualized, uninteresting to ourselves and our friends. If, on the other hand, we overstress the life of thought and neglect the ordinary activities and calls of the world about us, if we retire too much within ourselves, we become fanatics, neurasthenes, psychopaths, a burden to ourselves and to others. The clear lead, then, is to preserve as nice an adjustment between the two as circumstances permit and as it is in our will to preserve. The danger for most of us is in the sacrifice of the world of thought: we give too little time to quiet meditation and the enjoyment of the things of the spirit; we are without sufficient mental resources—our bodies are well-fed but our souls are not. But this does not mean that we should retire from the world; one danger is as great as the other. It merely means that more and more we should feed our spirits on *nutrimentum spiritus*, on the

food of the spirit, on good books in other words. Let that Latin phrase be written over the door of our library.

The present list of 200 books for children is expanded from a list of 100 books which appeared in *The Bookman*, November, 1922. It is confined mainly to story-books, but a few books of a general nature and two or three books of poetry have been added. It is not a perfect list, but it is as good a list as much consultation has been able to make it. A balance has been sought as between pure story-books, historical novels, fairy-tales, history, and biography. The books are, roughly, for children between the ages of eight and fourteen, and it is intended equally for English as for American children, with necessarily some books that will appeal more to the one than to the other. It is intended in the near future to publish a large number of these books in a special international library, to be known as *The Children's Library*, in good print and paper, at 75 cents a volume. In the meantime parents and libraries may safely purchase from the individual publishers given below. Children that are encouraged to read these books, or books such as these, are in a fair way to build up a healthy inner world of their own, and thus be more able to play their part in the visible world about them

## The Children's Library

200 Books for the Ages of 8-14

Mrs. Lawrence Binyon of London  
Professor Albert S. Cook of Yale  
Mary E. Hall of the Girls' High School,  
Brooklyn  
Caroline M. Hewins of the Hartford Public  
Library

Professor Alfred M. Hitchcock of the  
Hartford High School  
Alice M. Jordan of the Boston Public  
Library  
Professor William Lyon Phelps of Yale  
Robinson Smith of Nice, France

Aesop. Fables.  
Alcott. Little Men. *Little*.  
Alcott. Little Women. *Little*.  
Aldrich. The Story of a Bad Boy. *Houghton*.  
Amicis. Cuore.  
Andersen. Fairy Tales.  
Andrews. The Perfect Tribute. *Scribner*.  
Arabian Nights.  
Atkinson. Greyfriars Bobby. *Harper; Burt*.  
Baldwin. Fifty Famous Stories. *American Book*.  
Ballantyne. Coral Island.  
Barrie. Peter Pan in Kensington Gardens. *Scribner*.  
Bennett. Barnaby Lee. *Century*.  
Bennett. Master Skylark. *Century*.



- The Bible for Young People. *Century*.  
 Blackmore. Lorna Doone.  
 Boutet de Monvel. Joan of Arc. *Century; McKay*.  
 Brooks. Boy Emigrants. *Scribner*.  
 Brown. In the Days of Giants. *Houghton*.  
 Browning. Pied Piper of Hamelin. *Rand*.  
 Bulfinch. The Age of Fable.  
 Bulfinch. Legends of Charlemagne.  
 Bullen. Cruise of the Cachalot. *Appleton; Grosset*.  
 Bulwer-Lytton. Last Days of Pompeii.  
 Bunyan. The Pilgrim's Progress.  
 Burnett. The Lost Prince. *Century*.  
 Canfield. Understood Betsy. *Holt; Grosset*.  
 Carroll. Alice in Wonderland.  
 Carroll. Through the Looking-Glass.  
 Cervantes. Don Quixote, retold by Judge Parry. *Dodd*.  
 Cheney. Life and Letters of Louisa Alcott.  
 Christ, Life of.  
 Church. Stories from Homer. *Dodd*.  
 Colum. The Adventures of Odysseus and The Tale of Troy. *Macmillan*.  
 Colum. The Golden Fleece. *Macmillan*.  
 Columbus, Life of.  
 Cook, Life of Captain.  
 Cooper. The Deerslayer.  
 Cooper. The Last of the Mohicans.  
 Cooper. The Pilot.  
 Cooper. The Spy.  
 Crothers. Miss Muffet's Christmas Party. *Houghton*.  
 Connington. Stories from Dante. *Stokes*.  
 Dana. How to Know the Wild Flowers. *Scribner*.  
 Dana. Two Years Before the Mast.  
 Darton. The Story of the Canterbury Pilgrims. *Stokes*.  
 Darton. The Wonder Book of Old Romance. *Stokes*.  
 Defoe. Robinson Crusoe.  
 Dickens. Christmas Books.  
 Dickens. David Copperfield.  
 Dickens. The Old Curiosity Shop.  
 Dickens. A Tale of Two Cities.  
 Dix. Merrylips. *Macmillan*.  
 Dodge. Donald and Dorothy. *Century*.  
 Dodge. Hans Brinker.  
 Doyle. Through the Magic Door. *Doubleday*.  
 Doyle. The White Company. *Harper; Cosmopolitan*.  
 Du Chaillu. Wild Life Under the Equator. *Harper*.  
 Dumas. Count of Monte Cristo.  
 Dumas. The Three Musketeers.  
 Duncan. Adventures of Billy Topsail. *Revell*.  
 Eastman. Indian Boyhood. *Little*.  
 Eggleston. Stories of Great Americans. *American Book*.  
 Ewing. Jackanapes.  
 Ewing. The Story of a Short Life.  
 Fouqué. Undine.  
 French. The Lance of Kanana. *Lothrop*.  
 Gilbert. More Than Conquerors. *Century*.  
 Grahame. Golden Age. *Dodd*.  
 Grahame. The Wind in the Willows. *Scribner*.  
 Grenfell. Adrift on an Ice-Pan. *Houghton*.  
 Grimm. Fairy Tales.  
 Haggard. King Solomon's Mines. *Longmans*.  
 Hale. A Man Without a Country. *Little*.  
 Hale. The Peterkin Papers. *Houghton*.  
 Harris. Uncle Remus, His Songs and His Sayings. *Appleton*.

- Haskell. Katrinka. *Dutton*.  
Hawes. The Mutineers. *Atlantic*.  
Hawthorne. Tanglewood Tales.  
Hawthorne. The Wonder-Book.  
Hawthorne. Twice-Told Tales.  
Homer. The Odyssey. Tr. by George Herbert Palmer. *Houghton*.  
Howells. Christmas Every Day. *Harper*.  
Hudson. A Little Boy Lost. *Knopf*.  
Hughes. Tom Brown's School-Days.  
Ingelow. Mopsa the Fairy. *Little*.  
Irving. The Alhambra.  
Irving. Rip Van Winkle.  
Irving. The Legend of Sleepy Hollow.  
Jackson. Ramona. *Little*.  
Jacob. English Fairy Tales. *Putnam*.  
Janvier. Aztec Treasure House. *Harper*.  
Jewett. God's Troubadour. *Crowell*.  
Keller. The Story of My Life. *Doubleday; Grosset*.  
Kingsley. The Heroes.  
Kingsley. Water Babies.  
Kipling. Captains Courageous. *Doubleday*.  
Kipling. The Jungle Book. *Doubleday*.  
Kipling. Second Jungle Book. *Doubleday*.  
Kipling. Just So Stories. *Doubleday*.  
LaFontaine. Fables. Illus. by Boutet de Monvel.  
Lagerlöf. The Wonderful Adventures of Nils. *Doubleday*.  
Lamb. Tales from Shakespeare.  
Lamprey. Days of the Discoverers. *Stokes*.  
Lamprey. In the Days of the Guild. *Stokes*.  
Lang. The Blue Fairy Book. *Longmans*.  
Lang. The Book of Romance. *Longmans*.  
Lang. Princes and Princesses. *Longmans*.  
Lanier. The Boy's Froissart. *Scribner*.  
Lanier. The Boy's King Arthur. *Scribner*.  
Lear. Nonsense Book. *Little*.  
Lincoln, Life of.  
Livingstone, Life of.  
Lodge and Roosevelt. Hero-tales from American History. *Century*.  
Lofting. The Story of Doctor Dolittle. *Stokes*.  
Longfellow. Tales of a Wayside Inn.  
Lorenzini. Pinocchio, the Adventures of a Puppet.  
Macaulay. Lays of Ancient Rome.  
MacDonald. At the Back of the North Wind.  
Marryat. Masterman Ready.  
Marshall. English Literature for Boys and Girls. *Stokes*.  
Masfield. Captain Margaret. *Lippincott*.  
Martineau. Feats on the Fiord.  
Masfield, Captain Margaret. *Lippincott*.  
Miller. Children's Book of Birds. *Houghton*.  
Moffett. Careers of Danger and Daring. *Century*.  
Muir. Stickeen. *Houghton*.  
Muir. The Story of My Life. *Houghton*.  
Mulock. John Halifax, Gentleman.  
Mulock. The Little Lame Prince.  
Napoleon, Life of.  
Nelson, Life of Lord.  
Newbolt. The Book of the Happy Warrior. *Longmans*.  
O'Grady. The Coming of Cuculain. *Stokes*.  
Olcott. Story Telling Ballads. *Houghton*.  
Ollivant. Bob, Son of Battle. *Doubleday*.  
Otis. Toby Tyler. *Harper*.  
Paine. Book of Buried Treasure. *Macmillan*.  
Paine. Roads of Adventure. *Houghton*.

- Parkman. Conquests of Invention. *Century*.  
 Parkman. Heroines of Service. *Century*.  
 Parkman. The Oregon Trail. *Little*.  
 Perkins. The Dutch Twins. *Houghton*.  
 Plutarch. Lives. Retold by Weston. *Stokes*.  
 Pumpelly. Travels and Adventures of Raphael Pumpelly. *Holt*.  
 Pyle. Jack Ballister's Fortunes. *Century*.  
 Pyle. Men of Iron. *Harper*.  
 Pyle. Robin Hood. *Scribner*.  
 Pyle. Wonder Clock. *Harper*.  
 Quennell. A History of Everyday Things in England. *Scribner*.  
 Ragozin. Frithjof and Roland. *Putnam*.  
 Ragozin. Siegfried and Beowulf. *Putnam*.  
 Raleigh. Life of Sir Walter.  
 Reade. Cloister and the Hearth.  
 Richards. Life of Florence Nightingale. *Appleton*.  
 Riis. The Making of an American. *Macmillan*.  
 Roosevelt. Life of.  
 Roosevelt. Letters to his Children. *Scribner*.  
 Ruskin. The King of the Golden River.  
 Scott. Ivanhoe.  
 Scott. Kenilworth.  
 Scott. The Lay of the Last Minstrel.  
 Scott. Quentin Durward.  
 Scott. The Talisman.  
 Scoville. Wild Folk. *Atlantic*.  
 Scudder. The Children's Book. *Houghton*.  
 Seton. Wild Animals I Have Known. *Scribner; Grosset*.  
 Shaw. Castle Blair. *Little*.  
 Sienkiewicz. In Desert and Wilderness. *Little*.  
 Singmaster. When Sarah Saved the Day. *Houghton*.  
 Spyri. Heidi.  
 Stanley. How I Found Livingstone. *Scribner*.  
 Steel. The Adventures of Akbar. *Stokes*.  
 Stevenson. The Black Arrow. *Scribner*.  
 Stevenson. Child's Garden of Verses.  
 Stevenson. Home Book of Verse for Young Folks. *Holt*.  
 Stockton. Buccaneers and Pirates of Our Coast. *Macmillan; Grosset*.  
 Stowe. Uncle Tom's Cabin.  
 Swift. Gulliver's Travels.  
 Synge. Book of Discoveries. *Putnam*.  
 Tappan. When Knights Were Bold. *Houghton*.  
 Tarn. The Treasure of the Isle of Mist. *Putnam*.  
 Terhune. Lad, A Dog. *Dutton*.  
 Thackeray. The Rose and the Ring.  
 Tolstoy. Where Love Is, There God Is Also.  
 Twain. Huckleberry Finn. *Harper*.  
 Twain. The Prince and the Pauper. *Harper*.  
 Twain. Tom Sawyer. *Harper*.  
 Van Loon. The Story of Mankind. *Boni*.  
 Verne. Around the World in Eighty Days.  
 Verne. The Mysterious Island.  
 Verne. Twenty Thousand Leagues Under the Sea.  
 Wallace. Ben Hur. *Harper*.  
 Washington. Life of.  
 Washington. Up from Slavery. *Doubleday; Grosset*.  
 Waterloo. The Story of Ab. *Doubleday*.  
 Wiggin. Rebecca of Sunnybrook Farm. *Houghton; Grosset*.  
 Wyss. The Swiss Family Robinson.  
 Yonge. The Dove in the Eagle's Nest.  
 Yonge. The Little Duke.  
 Zwilgmeyer. What Happened to Inger Johanne. *Lothrop*.





THE BOOKSHOP FOR BOYS AND GIRLS, BOSTON, HAS ONE SUNLIT ROOM THAT IS USED FOR EXHIBITS OF CHILDREN'S WORKS AS WELL AS FOR DISPLAY SPACE FOR PART OF THEIR BIG STOCK OF CHILDREN'S BOOKS.

## Mary Mapes Dodge and the Founding of St. Nicholas

By Caroline M. Hewins  
*Hartford Public Library*

ON August 21, 1905, Mary Mapes Dodge died at "Yarrow," her summer home at Onteora, named from the white blossoms that covered the ground around it, and also in remembrance of Wordsworth's lines, which were over the fireplace,

"Enough if in our hearts we know  
There's such a place as Yarrow."

Mrs. Dodge is best remembered by her fifty years' old story of Holland, skating, and a prize won by a girl from a family reduced to poverty by an injury to the father, whose mind, asleep for years, was at last restored by an operation. I was once asked to give a book-talk in an out-of-town High School, and found grammar grade boys and girls in the audience. It was necessary to think quickly how to interest them, and make them feel that they were ready to listen and understand what

they heard and I asked them who had read the *Hartford Courant* of that morning. Some had, and I said "Who remembers seeing a paragraph about a man who recovered his reason years after an injury to his head?" Several recalled it, and I asked who had ever read of such an incident in a story, and what story it was. The faces began to brighten and several said "Hans Brinker," which at once made a contact between us, and I have no doubt, induced some who did not know the pleasure of reading the book to ask for it at the Town Library.

Mary Mapes Dodge, "M. M. D.," was born into a happy home, with an all-round scientific man, Professor James J. Mapes, for a father, and as she says herself, "a devoted father and mother and a happy childhood." She and her two sisters never went to school, but were taught at home

by tutors and governesses, and learned from their father to love the Bible, old ballads, Shakespeare, Milton, Bunyan, and Sir Walter Scott. She began to write when a young girl, often helping her father in his scientific work, until she married a lawyer, William Dodge, and had a happy life with him and their two boys until he died, and she went back with her sons to her father's house near Newark. Mary Mapes Dodge began again to write to earn money for her boys' education, and her stories and essays were at once accepted by the best magazines. She was writing and reading for "Hans Brinker" eight years, before ever having been in Holland, but she had the advantage of living near two highly educated Hollanders who criticized every chapter for her. The book has been translated into at least four European languages, and received a prize in Paris of 1500 francs.

Before "Hans Brinker" was published, Mrs. Dodge did editorial work on the household and children's departments, of *Hearth and Home*, a weekly paper, until the directors of the Century Company offered her, in 1873, the editorship of a new magazine for boys and girls, and in November of that year the first number of *St. Nicholas* appeared. It absorbed *Our Young Folks* and the *Riverside Magazine*, both of a high class, much more modern than some critics are willing to admit, and the contents of the early volumes of *St. Nicholas* show the names of favorite contributors to those magazines, Lucretia Hale, whose Peterkins are well-known characters after fifty years, J. T. Trowbridge, Lucy Larcom, C. A. Stephens, Celia Thaxter, Aby Morton Diaz, Sarah Jewett, Thomas Bailey Aldrich, Louisa Alcott, Elisabeth Stuart Phelps, and Marion Douglass, besides John Hay, afterwards Secretary of State, and Frank Stockton, who was to become famous later.

The *St. Nicholas* is just fifty years old, and for more than thirty years Mrs. Dodge was its editor, always giving boys and girls the very best that she could find or hear of. For example, the earlier Jungle Book stories first appeared in *St. Nicholas's* hospitable pages. Up to the time of her death some of the best-known writers in the country were the authors of *St. Nicholas* serials. Since that time, the magazine has had fewer well-known contributors, altho two of the best stories of late years, Mrs. Burnett's "Lost Prince" and Dorothy Canfield's "Understood Betsy," have appeared in it and delighted readers of all ages.

The high standard that Mrs. Dodge set

should be maintained, and the publication of stories really worth reading by boys and girls makes it possible to invite their authors to join the *St. Nicholas* group.

The following short poem by Josephine Daskam Bacon, published in the *St. Nicholas* of October, 1905, is a tribute to Mrs. Dodge full of feeling and gracefully expressed:

M. M. D.

Lover of little ones  
Up to the end,  
Everywhere children now  
Mourn for their friend.

Age could not conquer her,  
Youth ne'er forsook;  
Child among children, she  
Laughed heart and book.

Long on the Lonely Road  
She'll never roam:

Hundreds of children will  
Welcome her home!

—JOSEPHINE DASKAM BACON.

August 25, 1905.

### Vacation Reading

AMONG the communities that laid stress on systematic vacation reading, Youngstown makes, thru its Library, a most interesting report of the 755 children enlisted for the vacation reading course. 438 certificates, testifying to the reading of 8 books on the prescribed list, were brought in.

### Permanent Quality of Children's Books and Films

WITH the cooperative plans of Children's Book Week and Motion Picture Book Week being developed it seems at this time appropriate to call attention to the permanent value of motion pictures based on the standard children's books. Some of the best selling novels are so ephemeral that by the time the film is ready the story's popularity is already on the decline and at best such films are short lived. On the other hand, only an occasional new children's book comes into sudden popularity—but it is usually a lasting popularity. Thus a really fine film based on one of these classics is assured of a long life of usefulness and the producer is assured of profitable returns over a period of years instead of months. If producers will but make children's films with the idea of creating a lasting and artistic as well as a profitable asset the publishers, booksellers, and children will do their share in supporting both the film and the book.



## Toy Books Well Displayed Are Half Sold

Many booksellers have worked out carefully planned racks, so



18 inches

toy books, the books being held upright, so that the customer can read a number of titles at a glance. The rack is longer and shallower than that used by Samuel Gabriel Sons. It has a deep shelf below the rack, where the reserve stock is stored in packages. Grant's Bookshop in Utica is interested in a swinging rack to display picture books. The amount of material that can be displayed in a small space on a rack of this kind is said to be amazing.

30 inches



## A Week's Gleanings Among the Juveniles

ONE OF THE Kate Greenaway books that has been needed for the new generation of children is the "A-Apple Pie" book, which Warne & Company have now made from the same plates with which the older generation is familiar.

C. B. FALLS, the famous poster artist, has given children a striking new alphabet book, published by Doubleday. The book will get attention everywhere for its color and simplicity of design.

THE JESSIE WILLCOX SMITH pictures of children from books, which were used as covers in the *Good Housekeeping Magazine*, are now available in book form from Cosmopolitan, and, altho it would seem to be counseling destruction, undoubtedly many of the plates will be used separately for the decoration of nurseries, libraries and book-stores.

THE CHILD OR ADULT who wishes to read "Don Quixote" in more extended form than the condensation by Judge Perry will find a beautifully printed edition from Harper edited by William Dean Howells.

THE BEST KNOWN illustrator of French picture books, aside from Boutet de Monvel, is JOB. His historical picture books have been in every library and home where French books are enjoyed, and now his illustrations for "The Story of Naughty Kildeen" are available with English text from Harcourt. The printing was done in Paris.

A PLEASANT LITTLE ANIMAL for the children's delight is the hero of "Barnabé and His Whale," by René Thévenin, translated from the French for Robert M. McBride & Company.

"ACTION POEMS AND PLAYS FOR CHILDREN" by Nora Archibald Smith, published by Crowell, has been decorated with a successful selection of silhouettes by Anne Merriman Peck. The book has full instructions for putting on little plays.

"THE DARK FRIGATE" by Charles Boardman Hawes, like the two previous books of his, has been very attractively manufactured and will appeal to fathers as well as to boys. It is another thrilling sea story combining stirring incident and memorable characters.

OPPORTUNE IS THE new edition of "Japanese Fairy Tales" by William Elliot Griffis, which Crowell has published, uniform with Dr. Griffis's other volume in this series.

SIMPLICITY ITSELF is the make-up of Duffield's silhouette book "The Black Cats and the Tinker's Wife," a very short story with very real fascination.

A MIRROR IS NECESSARY to read Boni & Liveright's novelty entitled "In Mirrorland," but the mirror is conveniently supplied in the back cover.

WILL VAWTER has made no better Hoosier pictures than those he has done for the Riley "Fairy Tales," which Bobbs-Merrill are offering.

APPROPRIATE TO THE fiftieth anniversary of *St. Nicholas* is the gathering up by Century Company of "The St. Nicholas Book of Verse," showing the wealth of their contributions over a long period of years.

PARKER FILLMORE has this year turned to the north for his collection of stories to be published by Harcourt under the title "The Wizard of the North." The decorations are by Jay Van Everen.

FRANCE CONTRIBUTES to our supply of books for little children "Lady Green Satin and Her Maid Rosette" by Baroness des Chesnez, delightfully manufactured by Macmillan, with an introduction by Clara Whitehill Hunt.

THE LITTLEST ONES will be glad to see their interests getting attention as Volland develops its bright colored series of linen books. "Mother Goose and Her Friends," illustrated by Marion Foster, and "Good Little Children from A to Z" are new editions. Frederick Richardson, illustrator of Volland's "Mother Goose," is responsible for the beautiful drawings in "Old Old Tales Retold," which Volland has made.

GIRL READERS, who often complain that all the lively books are written for their brothers, will be grateful for a new tale from Augusta Huiell Seaman (Century). The title, "Tranquillity House," is said to be representative only of the happy ending of this wholesome story in which mystery, excitement and confusion and upheaval reign.

## General Suggestions and Definite Aids for Children's Book Week

**P**LANs for Children's Book Week have been developed so that the greatest possible assistance may be given to the individual bookseller thru suggestions, posters, and circulars. The suggestions, tho designed to adequately cover the entire field, are of a general nature so that they may be readily adapted to any community and leave free play to the bookseller's imagination and enthusiasm to utilize the particular facilities of the community.

The three main sources of information and material are The Children's Book Week Committee, 334 Fifth Avenue, New York City; The American Library Association, 78 E. Washington St., Chicago; and the Library Department, Boy Scouts of America, 200 Fifth Avenue, New York City. Posters and further suggestions may be obtained from any of these organizations.

### General Suggestions

A community Book Week Committee including representatives from the libraries, bookstores, schools, churches, Boy Scouts, and Girl Scouts, Women's clubs, Parent-Teacher organizations, newspapers, museums, motion picture theaters, and local authors and illustrators.

Book exhibits to be held in libraries, stores, and club meetings.

Newspaper articles and contests on books for boys and girls.

Talks by children's librarians at schools and club meetings.

Book films in motion picture theaters, on regular program and special morning matinees.

Children's contests: book essays, bookcase making, bookplate designing, book poster making, book lists, and book marks.

Arrange to have libraries set aside special days for parents, Boy Scouts, Girl Scouts, small children, and teachers, with special exhibits and addresses for each group.

Window and table displays should include picture and toy books, model libraries for both boys and girls, books on the outdoors, books of adventure, and books on how to make things, and books to supplement school reading courses.

In the schools lectures and discussions may be held in each class. Essays and lists written by the students and bookcase making in the manual training classes will be of immense use in arousing the personal interest and a sense of competition.

### Material Available from Children's Book Week Committee

The new Jessie Willcox Smith poster reproduced on this page will be sent without charge.

Card miniatures of posters, blank reverse



THE NEW JESSIE WILLCOX SMITH POSTER

for lists and programs, to be used as book-marks or souvenirs are furnished at cost, \$.75 per 100.

Stickers, miniatures of posters, 3 x 1 1/4 inches to be used on envelopes, packages, and letterheads are furnished free in sheets of twenty-five.

Slides of poster design with imprint at \$.50 each.

Circulars on how to conduct Children's Book Week: Book Week Projects (for teachers), Designing Bookplates (for teachers), Bookplates for Boys and Girls, by Stephen Allard, (Reprint from *St. Nicholas*, Feb., 1922), Building Book Stands and Book Racks, by Franklin Spier (for teachers), Club program suggestions (prepared by General Federation of Women's Clubs), Book film list (compiled by National Board of Review of Motion Pictures), and list of magazine articles on young people's reading.

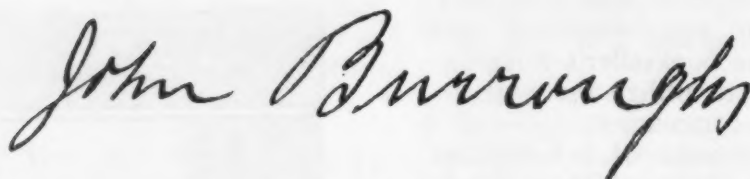
## AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists\*

Edited by Merle Johnson and Frederick M. Hopkins

Number 51.

JOHN BURROUGHS 1837—1921



Compiled by Francis H. Allen

NOTES ON WALT WHITMAN AS POET AND PERSON. *New York, 1867.*

First copies with trimmed edges.

WAKE ROBIN. *New York, 1871.*WINTER SUNSHINE. *New York, 1875.*BIRDS AND POETS. *New York, 1877.*LOCUSTS AND WILD HONEY. *Boston, 1879.*PEPACTON. *Boston, 1881.*FRESH FIELDS. *Boston, 1884.*SIGNS AND SEASONS. *Boston, 1886.*INDOOR STUDIES. *Boston, 1889.*RIVERBY. *Boston, 1894.*WHITMAN: A STUDY. *Boston, 1896.*THE LIGHT OF DAY. *Boston, 1900.*LITERARY VALUES. *Boston, 1902.*JOHN JAMES AUDUBON. *Boston, 1902.*

In the Beacon Biographies: 350 copies, large paper.

FAR AND NEAR. *Boston, 1904.*WAYS OF NATURE. *Boston, 1905.*BIRD AND BOUGH. *Boston, 1906.*CAMPING WITH PRESIDENT ROOSEVELT. *Boston, 1906.*

Reprinted, 1907, as "Camping and Tramping With Roosevelt," with an added chapter.

LEAF AND TENDRIL. *Boston, 1908.*TIME AND CHANGE. *Boston, 1912.*THE SUMMIT OF THE YEARS. *Boston, 1913.*THE BREATH OF LIFE. *Boston, 1915.*UNDER THE APPLE TREES. *Boston, 1916.*FIELD AND STUDY. *Boston, 1919.*ACCEPTING THE UNIVERSE. *Boston, 1920.*UNDER THE MAPLES. *Boston, 1921.*THE LAST HARVEST. *Boston, 1922.*SONGS OF NATURE. *New York, 1901.*

Edited by Burroughs.

Reprints from the Burroughs books have been issued with the following titles: SQUIRRELS AND OTHER  
 FUR BEARERS, BIRD STORIES FROM BURROUGHS, A YEAR IN THE FIELDS, IN THE  
 CATSKILLS, BIRDS AND BEES, SHARP EYES, A BUNCH OF HERBS, AFOOT AND  
 AFLOAT, NATURE NEAR HOME, STUDIES IN NATURE AND LITERATURE, THE WIT  
 OF A DUCK, BIRD COURTSHIPS, THE BLUEBIRD.

The following books contain matter drawn from Burroughs' diaries and conversation:

OUR FRIEND JOHN BURROUGHS, by Clara Barrus. *Boston, 1914.*MY BOYHOOD. With a conclusion by Julian Burroughs. *Garden City, N. Y., 1922.*JOHN BURROUGHS TALKS, by Clifton Johnson. *Boston, 1922.*

Copyright, 1922, by R. R. Bowker Co.



# A Book Contest for Book Week

## A Contest to Develop Interest in the Reading of Good Books by Children, Based on the "Bookshelf for Boys and Girls"

EDITOR'S NOTE.—*This book contest, in which children of all ages can participate, to be run as part of the Children's Book Week Campaign, was prepared by the Managing Editor of "The Bookshelf for Boys and Girls" and is printed hereunder, in full. It is simple and adapts itself to widespread use. Booksellers will do well to request their local newspapers, libraries or schools to undertake the plan, and to co-operate with them.*

THE BOOKSHELF FOR BOYS AND GIRLS is an authoritative list of the best books for children of all ages. It settles, once for all, the vexed question: "What are the books which John and Mary should read for their own good and which they will read for their own pleasure?" It includes not only the good old classics but the newest books from the publishers' presses, with prices given so that parents may know just what the building of the child's library will cost. It is attractively illustrated and the books are all carefully described in a way to make the boy or girl want to read them. "Reading as an irksome duty" is the last thing THE BOOKSHELF FOR BOYS AND GIRLS suggests. It is revised every year and kept up-to-date. The list was chosen by librarians who have had years of experience with children—

Sec. 1. "Books for Children Up to Ten Years," by Clara W. Hunt, Supt. Children's Dept., Brooklyn Public Library.

Sec. 2. "Books for Older Boys and Girls," by Ruth G. Hopkins, Librarian, The Polytechnic Preparatory School, Brooklyn.

Sec. 3. "Books for Boy Scouts," by Franklin K. Mathiews, Chief Librarian, Boy Scouts of America.

### Who Can Hold the Book Contest?

This contest can be conducted in schools, in libraries, in scout troops, or by newspapers and magazines. It can be conducted in connection with Children's Book Week, November 11-17, with especial appropriateness.

### Purposes of the Contest

To foster a love of books and reading in children and to guide them so that they will prefer the best books.

### Prizes

The best prizes are books. Prominent local persons, or the local booksellers will, if convinced of the worth-whileness of your contest contribute books for this purpose.

The bookseller should provide a prize or such prizes as may be arranged. Display of these prizes in bookstore window, in local library, in public school or wherever else possible will stir up interest.

The R. R. Bowker Company will supply free of charge, handsome gift editions of any three \$2.50 books as selected from THE BOOKSHELF, to the first five organizations to announce a Book Contest based on THE BOOKSHELF FOR BOYS AND GIRLS and notifying us before November 3rd, 1923—these to be used as prizes.

### Rules of the Book Contest

Fifteen points constitute the maximum score divided as follows:

(1) Ten points will be given for the best letter or composition on "The Five Books I Like Best in THE BOOKSHELF FOR BOYS AND GIRLS"; all these letters or compositions will be graded from 1 to 10.

(2) Five points will be given for the highest number of books read by the boy or girl in each division as indicated in THE BOOKSHELF FOR BOYS AND GIRLS—Section 1, Books for Children Up To Ten Years; Section 2, Books for Older Boys and Girls;

Section 3, Books for Boy Scouts. Four points will be given to the second highest in each division; three points to the next, etc. The statement of the number of books read by each child should be attested to by parent or teacher. Ownership of a book in his personal library should be considered evidence of reading.

The Youngstown Public Library, in a Bulletin dated September 15, 1923, urges home reading by all children to supplement school instruction. It recommends the Book Contest idea as the best one to further this end. The Book Contest based on *THE BOOKSHELF FOR BOYS AND GIRLS*, outlined above, will be found directly in line with all such Home Reading programs.

To facilitate the holding of Book Contests based on *THE BOOKSHELF FOR BOYS AND GIRLS*, the R. R. Bowker Company will supply without charge, slips for Children to make their reports on, and will be very glad to give any additional suggestions and assistance to any one planning to hold a Book Contest. Address: The R. R. Bowker Company, 62 West 45th Street, New York.

#### Special Prizes

The R. R. Bowker Company will give a \$5.00 gift book to a child under ten years old, a child over ten years, and a Boy Scout, whether he or she has entered a local Book Contest or not, who sends in the best letter to its New York office on "The Five Books I Like Best in *THE BOOKSHELF FOR BOYS AND GIRLS*."

Copies of *THE BOOKSHELF FOR BOYS AND GIRLS* can be obtained by the newspapers, magazines, schools, bookstores, or other organizations conducting the Book Contest in quantity, with their imprint if desired, from the R. R. Bowker Co. at the following rates:

25	copies	\$2.00
50	"	3.00
100	"	6.00
250	"	14.00
500	"	14.00
1000	"	45.00
5000	"	200.00
Imprint \$1.50 extra		

Individuals may obtain copies from the R. R. Bowker Co. direct, at 10c. each.

Herbert V. Coryell, discussing the problem of "How to Get Boys to Read the Right Books," in *The Outlook*, said:

"How many books could a boy be expected to read during his boyhood? The decision seemed to be that the number might be between 200 and 400. But since there are several thousand books for boys on the market it was evident that he must choose only a small percentage of that which was available. The places of choice were discussed. It was decided that the sensible thing to do was to read the finest 'books that no boy should miss.' After that, read worth-while books; time-killers were to be read when restless and desiring a 'literary spree.' By the laying down of these general principles, each boy was left free to make his own final decision."

THE BEST WAY TO GET THE BOY OR GIRL  
TO SELECT THE BEST BOOKS TO READ  
DURING BOYHOOD OR GIRLHOOD, IS  
BY LETTING THEM SELECT THEM  
FROM "THE BOOKSHELF FOR  
BOYS AND GIRLS" THRU A  
BOOK CONTEST

#### Prize for a Book Play

THIS year's contest of the *Bookman* in connection with Children's Book Week is for ten prizes for the best book play written by boys or girls fifteen years of age or under. The contributions close finally on November 1st, and the awards will be published in the January number. The boys and girls are asked to choose characters from books and write a synopsis of the play, giving some of the dialog, if they choose. Each paper submitted should be not less than 300 nor more than 800 words, must be written in ink on one side of the paper only and be accompanied by a statement of the parent or teacher, vouching for the originality of the contribution.

## Self-Criticisms

MANY authors whose books have received a cold reception from critics would undoubtedly be glad to take over the task undertaken by Heywood Broun, Ludwig Lewisohn, H. L. Mencken, Carl Van Doren, and other prominent critics. Beginning in the October 10 issue *The Nation* will print a series of criticisms by the critics about themselves. The first of these to appear was "Heywood Broun" by Heywood Broun. Further announcements of contributors to the series will be made during the winter.

Heywood Broun begins his evaluation thus:

"One of the things in which I used to take pride was the fact that I never lost sight of the fallibility of my opinions. But I ought not to take pride in this for it is among the factors which limit my usefulness as a critic. Humility ill becomes those who sit in judgment. The taste of American readers improves, and it has been developed almost entirely by mentors who never had a doubt as to the utter rightness of every decision which they handed down. People hereabouts have been shamed into appreciation. Perhaps there is some reason to doubt the value of rearing up brow-beaten aesthetes. The tyranny has developed to such an extent that 90 per cent (this is an estimate, since the statistics have not yet been issued) of all the reading done in this country today is motivated by a sense of duty. People read so that they may converse more intelligently, get better jobs, develop a powerful will and a magnetic personality. Only a few read for fun, which seems to me the best of all possible reasons."

Further on he pleads the need of elastic standards, saying, "After all the establishment of definite critical standards serves to hamper rather than foster literature. No matter how broad you make the rules something will come along which will make it necessary to stretch them to the breaking-point. There are many diets more pleasant than eating your own standards, and the easiest way to avoid that difficulty is to have no standards."

"Still, it is false for me to pretend that I have no preconceptions. I have a very definite idea of what is generally wrong with the novel. At any rate it is a fault in twenty out of every twenty-five. The failing which I find is excessive bulk. There are not a handful of writers who know enough to begin at the beginning and stop at the end."

## An Uncorrected Galley

### IF THEY HAD WRITTEN IT— DEBS

Comrades, we must rise against this iniquitous, immoral, indefensible, unjustifiable, inexcusable, inexpiable, unpardonable and irremissible inequality!

We have string beans!  
We have onions!  
We have cabbages!  
We have scallions!  
We have all kinds of fruit!  
We have old-fashioned tomatoes!  
We have Long Island potatoes!

WHY HAVE WE NO BANANAS?  
Comrades, I pause for a reply!

### HUXLEY

I consider it of the utmost biological significance that, although the species of *Leguminosa*, *Allium cepa*, *Brassica oleracea*, *Lycopersicum esculentum*, and *Solanum tuberosum* exist in great abundance, I can find positively no trace of the *Musa sapientum* today.

### STEVENSON

The world is so full of a number of things  
I'm sure we should all be as happy as kings;  
We've ice cream and pickles and apples and cake,  
And herring and goulash and Hamburger steak;  
We've matzoths and crullers and omelet soufflé—  
So what if we have no bananas to-day?

### A. E. HOUSMAN

The cherry trees are laden  
With berries ruby red,  
And many a rose-lipped maiden  
Lies in a lonely bed.

Of peaches there be plenty,  
And apples acrid-sweet,  
And many a lad of twenty  
Straggles a starless street.

The grapes are big and bursting,  
But plantains, fair and gay,  
For which the world is thirsting  
Are not for us to-day.

### EDNA ST. VINCENT MILLAY

We were very tired, we were very merry.  
Once we munched an apple and twice we bit a cherry;  
And we bought a dozen peaches, and gave them all away  
Just because we had no bananas that day!  
—The Conning Tower of the New York World.



## Obituary

### GEORGE EDMUND PLATT

GEORGE EDMUND PLATT of the Platt & Munk Co., New York, died suddenly on October 11th from heart failure. He was born in Derby, England, in 1869. For a period in his earlier manhood years he was



GEORGE EDMUND PLATT

connected with the house of Macmillan as traveling representative. When he made the change and started in for himself he formed a partnership with Frank Bruce under the name of Platt & Bruce. This venture lasting but a short period, he then traveled for the Henry Altemus Company and later for Riley & Britton Company. Always having a keen interest in books that children liked best he again became a publisher with this as a specialty. Subsequently he formed the corporation of Platt & Munk with Arnold H. Munk as associate. His road visits during the past thirty years brought him in contact with many buyers in the United States and Canada, and he formed many close friendships that exceeded formal business relations.

The business of Platt & Munk Company, it is announced, will be continued with Mr. Munk as president.

### EDWARD STANWOOD

EDWARD STANWOOD, historian and former newspaper and magazine editor and correspondent, died at his home in Brookline, Mass., on October 11th. He was born at Augusta, Me., in 1841 and graduated from Bowdoin College in 1861. He was assistant editor of the Boston *Daily Advertiser* from 1867 to 1882 and editor 1882-3. From 1887 to 1911 he was managing editor of the

*Youth's Companion*. He wrote a "History of the Presidency," "History of American Tariff Controversies," and a "Life of James G. Blaine," for whom he served one year as secretary. He was editor for America of the "Statesman's Year Book" for many years.

### MARY GLEED TUTTIETT

MARY GLEED TUTTIETT, widely known under her pen name of "Maxwell Gray," died at her home in West Ealing, England, last month, age seventy-six. Her fame as a writer came with her first novel, "The Silence of Dean Maitland," which had a great sale on both sides of the Atlantic when published in the middle eighties. Since then, she published twenty-one volumes in fiction, essays and poems. Among her novels still in demand are "The Great Refusal," "In the Heart of the Storm," "The Last Sentence," "Reproach of Annesley," "The Suspicions of Mrs. Allonby," "Desire of the Moth" and "The World-Mender."

## Communications

### INFORMATION WANTED

October 2nd, 1923.

Editor, PUBLISHERS' WEEKLY:

In your issue of September 8th, you asked for the address of Mr. L. J. Luxembourg. On this date I located him in Chicago and after he had sent to me two telegrams he moved again leaving no address. I am very anxious to know his present address and I will greatly appreciate a wire at my expense stating just where he can be found.

I will thank you very much if you can find space to print this in your next issue.

Yours very truly,

JAMES H. MEEGAN.

723—17th St. N. W., Washington, D. C.

## Business Notes

COLORADO SPRINGS.—A new bookshop has taken advantage of a peculiar selling space, and, while the store is only about five feet wide, it is a full half block long, with room for hundreds of books. J. A. Williams is proprietor of the new shop located at 113½ East Pike's Peak Avenue. The books are on both sides of this tube like shop, which gets its depth by extending back into an alley.

SOUTH BEND, IND.—Robertson Bros. Co., department store, have just added a book section to their business.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.*

*Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.*

**Abramas, Julius H.**

Out of the house of Judah; a story of conversion to Christianity; with an introd. by Bishop John W. Hamilton. 215p. front. (por.) D [c. '23] N. Y., Revell \$1.50  
The record of the conversion of an orthodox Hebrew to Christianity. The author is an officer in the Salvation Army.

**Ainslie, Ainslie Douglas**

Adventures social and literary. 291p. il. O [n. d.] N. Y., Dutton \$7  
An informal book of anecdotes and interesting sidelights on events and people of the past century.

**Alciphron**

Letters from the country and the town; of fishermen, farmers, parasites and courtesans; tr. by F. A. Wright; with an introd. and notes. 221p. D (Broadway translations) [n. d.] N. Y., Dutton \$3

**Ames, William Homer and Miller, Paul A.**

One hundred master speeches. v. 2 Speeches for special occasions. 230p. O [c. '23] Harrisburg, Pa., Public Speakers' Society, Box 24 \$6

For the use of orators, teachers and students, officers and members of clubs, societies and organizations, and business and professional men.

**Anderson, Paul Lewis**

Pictorial photography, its principles and practice; 2nd ed., rev. 312p. il. diags. D [c. '17, '23] Phil., Lippincott \$3  
A book on American photography.

**Armfield, Constance Smedley**

The Armfield's animal book; with 8 illustrations in color by Maxwell Armfield. 96p. (col.) O '23 N. Y., Holt \$2.25  
Simply-told tales such as How the Camel Unbent; How the Swallows Learned the Song; How the Eagle Made Friends; How the Ravens Were Fed, etc.

**Agg, Tansy Radford**

Resistances to the translation of motor vehicles. 1p. il. O (Engineering exp. sta.; bull. 64) '22 Ames, Iowa, Iowa State Coll. of Agric. and Mechanical Arts apply

**Adams, Walter Sydney, and Joy, Alfred Harrison**

The radical velocities of 1013 stars. 28p. tabs. O Carnegie Ins. of Washington; Contribs. from Mt. Wilson Observatory, no. 258) '23 Wash., D. C., Carnegie Inst. pap. apply

**Arthur, Sir George Compton Archibald**

Sarah Bernhardt. 178p. front. D '23 Garden City, N. Y., Doubleday \$2  
An appreciation rather than a biography. Tho the artistic side of Bernhardt's career is not omitted, her personality forms the main subject of the memoir.

**Atkins, Gaius Glenn, D.D.**

Modern religious cults and movements. 359p. D [c. '23] N. Y., Revell \$2.50  
An examination of leading religious and ethical cults including, among others, Christian Science, Theosophy, Spiritualism, New Thought.

**Bacon, Josephine Daskam**

Truth o' women; last words from ladies long vanished. 145p. D c. N. Y., Appleton \$1.50  
A collection of short poems in which women of all sorts, of all the ages, speak from their graves, telling frankly what life meant for them.

**Bain, Francis William, tr.**

The ashes of a god; A mine of faults. tr. from the original ms. 300p. il. D [c. '11] N. Y., Putnam \$2  
These two stories, now bound together in a new edition, were originally published separately.

The substance of a dream; Bubbles of the foam, tr. from the original ms. 322p. il. D [c. '19] N. Y., Putnam \$2  
These two stories, now bound together in a new edition, were originally published separately.

**Banks, Louis Albert**

Wonderful Bible conversions. 188p. D [c. '23] N. Y., Revell \$1.50  
A retelling of the New Testament account of some outstanding instances of conversions.

**Barnes, Djuna**

A book. 220p. il. D [c. '23] N. Y., Boni bds. \$2.50  
Plays, stories, poems and drawings by a woman who acknowledges the charm of unnecessary evil.

**Ayres, Leonard Porter**

The nature and status of business research; an address delivered at the 83rd annual meeting of the American Statistical Assn. at Pittsburgh, Pa., Dec., '21. 11p. O c. ['22] Cleveland, O., Cleveland Trust Co. apply

**Babcock, Harold Delos**

A study of the green auroral line by the inference method. 13p. il. O (Carnegie Ins. of Washington, Contribs from Mt. Wilson Observatory, no. 259) '23 Wash., D. C., Carnegie Inst. pap. apply



**Barry, Iris**

Splashing into society. 149p. D [c. '23] N. Y., Dutton \$2  
An amusing satire of Bohemian musical and artistic circles in contemporary London.

**Beard, Charles Austin and Bagley, William Chandler**

The history of the American people; rev. ed. 724p. il. D '23, c. '18-'23. N. Y., Macmillan \$1.60

**Belloc, Hilaire**

The old road; illustrated by William Hyde. 308p. D ['23] N. Y., Dutton \$2.50  
A study of the most ancient of all English roads—the one running from Canterbury to Winchester.

**Bennett, Henry Eastman**

Psychology and self-development. 304p il. diags. D [c. '23] Bost., Ginn \$1.48

**Berger, Adolph**

The principles and technique of oral surgery. 455p. il. O c. Brooklyn, N. Y., Dental Items of Interest Pub. Co. \$7

**Bindloss, Harold**

Kit Musgrave's luck. 290p. D (Popular copyrights) [c. '21] N. Y., Grosset 75c

**Black, Alexander**

Jo Ellen. 325p. D [c. '23] N. Y., Harper \$2  
The story of a New York girl who disliked sentimentalism, and her search for what she called real things.

**Blanchard, Lucy M.**

A little singing bird. 122p. front. D [c. '23] Bost., Houghton \$1.50  
A happy and natural picture of child life in Naples, and of a little canary who makes both itself and its small owners famous.

**Bonser, Frederick Gordon and Mossman, Lois Caffey**

Industrial arts for elementary schools. 502p. il. D c. N. Y., Macmillan \$2.40  
Pt. 1 is a brief exposition of the principles for the organization and teaching of industrial arts in elementary schools; pt. 2 applies these principles to the activities in which children may engage.

**Born, Max**

The constitution of matter; modern atomic and electron theories; tr. from the 2nd rev. German ed. by E. W. Blair and T. S. Wheeler. 87p. diags. O. [n. d.] N. Y., Dutton \$2.50  
Three essays dealing with the physical theory of the atom from different points of view.

**Bowman, Earl Wayland**

The ramblin' kid. 323p. front. D (Popular copyrights.) [c. '20] N. Y., Grosset 75c

The winning of the Texas sweepstakes and a rescue from quicksands are only two of the things that happen when the niece of the owner of the Quarter Circle K T ranch goes West to pay a visit.

**Boyd, Marion M.**

Silver wands [verse]. 52p. D (Yale ser. of younger poets). c. New Haven, Conn., Yale pap. \$1.25

**Bramah, Ernest**

The wallet of Kai Lung. 313p. O [n. d.] N. Y., Doran \$2.50  
A companion volume to "Kai Lung's Golden Hours," in which the Chinese philosopher, a captive of brigands, succeeds in deferring his execution by his arts as a narrator.

**Britt, Albert**

The boys' own book of adventurers. 181p. col. front. D (The boys' own bks.) c. N. Y., Macmillan \$2  
True stories of men like Kitchener and Stanley and others less famous but fully as entertaining. The author is editor of *Outing* magazine.

**Brooke, Stopford Augustus and Roieston, Thomas William, eds.**

A treasury of Irish poetry in the English tongue; 4th impression. 621p. O '23 c. 1900. N. Y., Macmillan \$2.50  
A collection in which figures examples of the work of Thomas Moore, Gerald Griffin, Lover, Lever, and others less famous; also poets of the famine years, the Fenian movement and of the Celtic movement, from Mangan and Ferguson to George Russell and W. B. Yeats.

**Broun, Heywood**

The sun field. 204p. D c. N. Y., Putnam \$2  
A novel of modern marriage and some of its problems, sketched against a background of baseball. By the author of "The Boy Grew Older."

**Bunin, Ivan Alexeivich**

The dreams of Chang and other stories; tr. by Bernard Guilbert Guerney. 313p. D c. N. Y., Knopf \$2.50  
A group of fifteen tales including besides the title story: The Gentleman from San Francisco, Brothers, A Spring Evening, The Grammar of Love, A Peasant Life, The Son, Death and others.

**Burlingame, Eugene Watson**

The grateful elephant and other stories translated from the Pali; with illustrations by Dorothy Lathrop. 207p. il. (pt. col.) O c. New Haven, Conn., Yale \$3  
A book for children. The stories are said to have first been related by Gotama Buddha for the purpose of conveying moral and religious lessons to his hearers.

**Burnham, Mrs. Clara Louise**

The queen of Farrandale; a novel. 316p. D c. Bost., Houghton \$2  
Complications and adventures ensue when a young man goes to the small-town home of his wealthy aunt and attempts to displace in her confidence an intriguing secretary who has planned to become her heir.

**Cabell, James Branch**

The eagle's shadow; a comedy of purse-strings; with introd. by Edwin Björkman; new & rev. ed. 280p. D '23 c. '04-'23. N. Y., McBride \$2  
The republication of Mr. Cabell's first novel, originally issued in 1904, marks the completion of the first uniform set of his fictional works.

**Borland, Solon**

Speech of Hon. Solon Borland, of Arkansas, against the Collins line of steamers, and against special legislation—the doctrine of protection—and all monopolies; delivered in the Senate of the

U. S., May 12 and 17, 1852. 24p. O [n. d.] Wash., D. C., Congressional Globe Office apply  
**Brooks Co., Inc.**  
What to see in Washington and where to go; Hobart Brooks' official guide to Washington. 5p. il. S c. '22 Wash., D. C., [Author] apply



**Cain**; a dramatic mystery in 3 acts, by Lord Byron; tr. into French verse and reprinted in a series of philosophical and critical remarks preceded by a letter addressed to Lord Byron, upon the motives and the purpose of this work by Fabre d'Olivet; done into English by Nayan Louise Redfield. 276p. O c. N. Y., Putnam \$3.50

**Calderon, George and Caine, William**  
The brave little tailor, or seven at a blow; il. by R. James Williams. 323 p. il. col front. O [c. '23] N. Y., Harcourt \$2.25

A fantastic story about a little tailor's apprentice. After the narrative similarly labelled by the Brothers Grimm and discovered by them during their exhaustive researches into the folklore of Potzkettelbach unter Pickelkrautzwig-am-Pfui.

**Carey, M. C., ed.**  
The girl guide's book; a book for girls of all sizes and all ages. v. 2. 192p. il. col front. O [n. d.] N. Y., Stokes \$2.50

**Chamberlain, George Agnew**  
Lip Malvy's wife; a novel. 307p. D c. N. Y., Harper \$2  
A love story in a setting of tremendous adventure in Africa.

**Charnwood, Lord**  
Theodore Roosevelt. 232p. front. por. O [c. '23] Bost., Atlantic \$2.50  
The first biography of Roosevelt to be written by a foreigner. It bids fair to stand next to the same author's "Abraham Lincoln" as an impartial, well-considered judgment of a great American.

**Chase, Daniel**  
The middle passage. 273p. D c. N. Y., Macmillan \$2  
A story of a New England seaport, and the fate of the Jardines in the days of clipper ships and the China trade.

**Chicago social service directory, 1923**; a handbook of social service in Chicago and suburbs and containing a digest of social laws. 317p. D [n. d.] Chic., Chic. Council of Social Agencies, 308 N. Michigan Ave. \$2  
**Christian literature in Moslem lands**; a study of the activities of the Moslem and Christian Press in all Mohammedan countries. 306p. il. maps. O [c. '23] N. Y., Doran \$3.50

Prepared by a joint committee appointed by the committee of reference and counsel of the foreign missions conference of North America and the committee on social and religious surveys.

**Churchill, Winston**  
The celebrity: an episode. 302p. D (Popular copyrights) [c. '97] N. Y., Grosset 75c.  
The college standard dictionary of the English language; abridged from the Funk & Wagnalls new standard dictionary of the

English language by Frank H. Vizetelly. Bible pap. ed. no p. il. O 24 c. '22-'23. N. Y., Funk \$6

A convenient handy form edition, on light weight paper and bound in fabrikoid.

**Course in Isaac Pitman shorthand**; new era edition. 200p. D '23 c. '99-'23 N. Y., Pitman \$1.60

**Couzens, Reginald C.**

The stories of the months and days; with illustrations from famous paintings and statuary. 160p. il. D '23 N. Y., Stokes \$2

**Craig, James**

The desert patrol. 213p. front. D (The radio-phone boy's stories.) [c.] Chic., Reilly & Lee \$1  
The further adventures of Curlie Carson, this time in the Southwest.

**Crenshaw, Bolling H. and Derr, Homer M.**  
Plane trigonometry. 162p. D (c. '23) Bost., Ginn \$1.40

**Damrosch, Walter**

My musical life. 384p. il. O '23 c. '22-'23. N. Y., Scribner \$4  
A volume of recollections by perhaps the best-known figure in the musical world of America.

**Davis, William S.**

Practical amateur photography. 259p. il. diagrs. D (Useful knowledge bks.) c. Bost., Little Brown \$2

Information about the camera's structure, use and possibilities. The author is not only well-known as an expert on photography, but is also a painter and etcher and is particularly interested in artistic work by the camera.

**Dawson-Scott, Catherine Amy**

Bitter herbs [verse]. 59p. D '23 N. Y., Knopf bds. \$1.50

**Day, Holman Francis**

Leadbetter's luck. 263p. il. D c. N. Y., Duffield \$1.75

A boys' and girls' story of the Maine lumber camps and the difficulties and discouragements of the hero, a young forestry expert.

**DeLafield, E. M., pseud. [Edmée E. M. De La Pasture]**

A reversion to type. 395p. D c. N. Y., Macmillan \$2.50

The struggle of a young widow to adjust herself to the standards of her husband's family, and her efforts to straighten out a twist in her son's character—an inheritance from his father. The scene is in London and the English countryside.

**Dell, Floyd**

Janet March. 456p. D c. N. Y., Knopf \$2.50  
The story of an American girl and her struggle to find an intelligent rather than a merely "happy ending" in the confusion of modern society.

**Cadillac Motor Car Co.**

Cadillac shop manual; diagnosis, adjustment, repair and lubrication of Cadillac motor cars, type 1. 219p. il. O [c. '22] Detroit, Mich., [Author] apply

**Candy calendar, The**; being a collection of 150 pure recipes for home cookery; arranged by months. 6p. il. (pt. col.) Q [c.] Chic., Woman's World Mag., 107 So. Clinton St. pap. apply

**Chicago and North Western Railway Co.**  
Forty ways and more to California and the north coast via Chicago and North Western Line. 52p. O c. '22 Chic., [Author] apply

**Cincinnati Museum Assn.**; 42nd annual report; for year ending Dec. 31, 1922. 53p. O [n. d.] Cin., O., [Author] pap. apply

**Consolidated Radio Call Bk. Co.**

All about aerals and their construction; complete and detailed instructions of how to build and install every known aeral for the radio amateur. 4p. il. Q [c. '22] N. Y., [Author] apply

**Corinthians**, An English translation of the so-called second epistle of Clement to the. 22p. D '22 N. Y., Macmillan pap. apply

**Deschesnez, Baroness E. Martineau**

Lady green satin and her maid Rosette; tr. with an introduction by Clara Whitehill Hunt and illustrations by Winifred Bromhall. 285p. il. (pl. col.) D c. N. Y., Macmillan \$2

The history of Jean Paul and his little white mice. A tale of another generation which, because of its quaintness, will appeal to the child reader of today.

**de Wit, Augusta**

Island-India. 120p. il. Q c. New Haven, Conn., Yale \$3

Sketches descriptive of that crescent-shaped group of islands in the South Seas constituting the Netherlands East Indies, and studies of the brown man who calls them home. A beautiful book.

**Doyle, Sir Arthur Conan**

The return of Sherlock Holmes. 381p. D (Lambskin library no. 42.) '23 c. '05-'23 Garden City, N. Y., Doubleday lea. 90c

**Einstein, Albert**

Sidelights on relativity; tr. by G. B. Jeffery and W. Perret. 56p. D [n. d.] N. Y., Dutton \$1.50

Consists of two addresses given by Professor Einstein: I. Ether and Relativity, given before the University of Leyden; II. Geometry and Experience, delivered before the Prussian Academy of Sciences in Berlin.

**Eliot, Charles W.**

Harvard memories. 150p. il. O c. Cambridge Mass., Harvard Univ. Press \$2

Three addresses: The traditions of Harvard College; The function of a university; The Harvard yard and buildings.

**Ely, Richard Theodore and others**

Outlines of economics; 4th rev. ed. 743p. D (Social science text books.) '23 c. '93-'23 N. Y., Macmillan \$3

**Euwer, Anthony**

By scarlet torch and blade. 164p. il. (col front.) D c. N. Y., Putnam \$2

Verses of the out-of-doors in the Northwest, with illustrations by the author.

**Evans, Augusta Jane [Mrs. Augusta Jane Wilson]**

St. Elmo; illustrated with scenes from the photoplay. 491p. D (popular copyrights.) [n. d.] N. Y., Grosset 75c

Exercises in plane surveying; rev. ed. 87p. D c. Ann Arbor, Mich., George Wahr. pap. 65c

**Farjeon, Eleanor**

The soul of Kol Nikon. 264p. O c. N. Y., Stokes \$2.50

The story of a changeling child with spiritual powers, who lives among ordinary mortals in an English village.

**Farnol, Jeffery**

Sir John Dering. 367p. D c. Bost., Little, Brown \$2

Another romantic novel filled with dramatic situations, by the author of "The Broad Highway" and "Peregrine's Progress."

**Denver Fire Clay Co.**

Biological stains, chemical indicators, culture media, chemicals. 24p. il. O c. '22 Denver, Cal., [Author] apply

**Duncan, John Charles**

Photographic studies of nebulae; 3d paper. 12p. il. O (Carnegie Inst. of Washington; Contris. from Mt. Wilson Observatory, no. 256) '23 Wash., D. C., Carnegie Inst. pap. apply

**Faure, Elie**

History of art; renaissance art; tr. from the French by Walter Pach. 427p. il. O c. N. Y., Harper \$7.50

Volume three of a four volume set, of which volumes one and two, Ancient Art and Medieval Art, have already been published. Volume four, Modern Art, is in preparation.

**Fay, Anna Maria**

Victorian days in England; letters of an American girl 1851-1852. lim. ed. 256p. front. O c. Bost., Houghton. bds. \$5

Interesting letters by a twenty-three year old young lady of the last century who spent a year in the English countryside, near the borderland of Wales.

**Field, Louise Maunsell**

Love and life. 286p. D [c. '23] N. Y., Dutton \$2

A novel dealing with modern New York society and the love story of a young widow.

**Fillmore, Parker Hoysted**

The wizard of the north, a tale from the land of heroes; with drawings by Jay Van Everen. 228p. il. D [c. '23] N. Y., Harcourt \$2.25

Stories for children from the Kalevala, the great epic of Finland.

**Fitzpatrick, Kathleen**

Lady Henry Somerset. 263p. il. O c. Bost., Little Brown \$4

The biography and letters of the unhappily married English heiress who devoted her life to the cause of temperance.

**Fletcher, Joseph Smith**

The mystery of Lynne court; with an introduction by Lee Thayer. 322p. D c. Balt., Norman Remington Co. \$2

Plot and counterplot follow one another in quick succession in this latest Fletcher mystery story, and the reader is "on her toes" till the unravelling in the final chapter.

**Forbes, Mrs. Rosita**

Quest. 302p. D c. N. Y., Holt \$2

The story of Anne, three men and some Arabs, in a setting of Damascus, Cairo, Beirut and Jerusalem in the year 1920.

**Garrett, Gareth**

The cinder buggy; a fable in iron and steel. 357p. D [c. '23] N. Y., Dutton \$2

A romance of human emotions, with steel and iron-making as its background.

**Gate, Ethel M.**

Punch and Robinetta. 118p. il. D c. New Haven, Conn., Yale \$2

Imaginative tales for children from six to twelve, with silhouette illustrations by Rachel Lyman Field.

**Gelzer, Mrs. Jay**

Compromise; a novel. 273p. D c. N. Y., McBride \$2

The background of this novel is the St. Louis of a quarter of a century ago and of the present day. The central character is a girl whose life is viewed against these times.

**Elson, William H.**

Manual for the Elson readers. Book III. (Rev. ed. 394p. D [c. '22] Chic., Scott, Foresman pap. 50c

**Farnum, Edward John**

Muskrat farming for profit. 99p. il. T [c. '23] Muskegon, Mich., Farnum & Meeusen lea. \$2.50



**Gibson, Wilfrid Wilson**

Daily bread [verse]. 5th ed. 118p. D c. N. Y., Macmillan \$1.75  
For this new edition the title poem has been re-written.

**Giddings, Thaddeus P. and others**

Juvenile music. 176p. il. D (Music educ. ser.) [c. '23] Bost., Ginn 76c.  
Songs, with music, for young children.

**Grahame, Kenneth**

The wind in the willows; il. by Nancy Barnhart. 350p. il (pt. col.) O '23 c. '08-'13 N. Y., Scribner \$3  
A new illustrated edition of an old favorite that children and parents alike enjoy.

**Griffith, Rev. G. W. and Griffith, Mrs. L. B., eds.**

Arnold's practical Sunday school commentary on the international lessons; 1924. 234p. il. maps. O [c. '23] N. Y., Revell 90c.  
A practical and comprehensive commentary, with hints to teachers, illustrations, blackboard exercises, questions and maps.

**Griswold, Latta**

The winds of deal; a school story. 320p. il. D '23 c. '14 N. Y., Macmillan \$1.50

**Guiterman, Arthur**

The light guitar. 303p. D [c. '23] N. Y., Harper \$2

A variety of gay verse in the Eugene Field manner by one of our best-loved songsters. Most of it reprinted from the magazines.

**Gutch, E.**

L'entente cordiale des b  b  s. 64p. il O [n. d.] N. Y., Stokes \$1  
A selection of English nursery rhymes done into French for English and French homes.

**Hamlin, Alfred Dwight Foster.**

A history of ornament: renaissance and modern. 553p. il. (pt. col.) O c. N. Y., Century \$5

A companion and sequel to the author's "History of Ornament: Ancient and Medieval," following the same general plan as the earlier work in its treatment of the motives and styles of ornament that have developed since the Middle Ages.

**Hanbury-Williams, Sir John**

The Emperor Nicholas II as I knew him. 282p. il. O '23 N. Y., Dutton \$6  
Impressions of Nicholas II and many of the leading persons and events connected with him. They appear in diary form and were gathered during war years when the author was chief of the British Military Mission in Russia.

**Handley, Louis de B.**

Swimming for women. 151p. il. S (Spalding red cover ser. of athletic handbooks, no. 107R) [c. '23] N. Y., Amer. Sports Pub. Co. 45 Rose St. pap. 25c.

**Gehrken, Edward Frederick**

The induction voltage regulator, its development, design, characteristics, use and application. various p. il. D '23 Schenectady, N. Y., General Electric Co. apply

**Gibbons, Michael J.**

How to box scientifically; illustrations specially posed for by Mike Gibbons and Tom Gibbons. 78p. il. O '23 St. Paul, Minn., Gibbons Athletic Assn. apply

Glover, James Waterman, and Carver, Harry C. Tables of statistical data for the use of students of mathematical and economic studies. 53p. tabs. O c. Ann Arbor, Mich., Geo. Wahr pap. 75 c.

Preliminary and advanced instruction in competitive swimming, fancy diving and lifesaving, with questions and answers on swimming technique. Endorsed by the Women's Swimming Association of New York.

**Hankins, Arthur Preston**

Falcon, of Squawtooth; a Western story. 322p. D [c. '23] N. Y., Chelsea House, 79 7th Ave. \$1.75  
The story of a Western construction camp by the author of "The She Boss."

The heritage of the hills. 307p. D (Popular copyrights) [c. '21-'22] N. Y., Grosset 75c.

**Harlow, Ralph Volney**

Samuel Adams, promoter of the American revolution; a study in psychology and politics. 363p. O c. N. Y., Holt \$3  
In this study of revolutionary psychology and politics, the author rescues a strange and powerful character from respectful oblivion.

**Harris, Corra May**

The eyes of love. 317p. D (Popular copyrights) [c. '22] N. Y., Grosset 75c.

**Harrison, Herbert**

A lad of Kent. 305p. il. D '23 c. '14 N. Y., Macmillan \$1.75  
A reissue boys' story of adventure, seafaring and smuggling as it was carried on when George III was king.

**Hart, William S.**

A lighter of flames. 246p. il. (col.) D [c. '23] N. Y., Crowell \$2  
An historical romance of Revolutionary days, its main action centering around the picturesque career of Patrick Henry.

**Hartman, Gertrude**

Home and community life; curriculum studies for the elementary school. 209p. O [c. '23] N. Y., Dutton \$3  
Suggestive outlines for the study of foods, clothing, shelter, transportation and other elements of our economic and social life.

**Hastings, Cristal**

Here and there in the Yosemite [verse] 64p. O c. San Francisco. Cloister Press. bds. \$1.50

**Hearn, Lafcadio**

Two years in the French West Indies; new ed. 460p. il. O c. N. Y., Harper \$4  
An ideal gift book. It contains some of the most famous of Hearn's writings and is illustrated from photographs and with line drawings by Marie Royle.

**Hearnshaw, Fossey John Cobb, ed.**

The social and political ideas of some great medieval thinkers. 223p. O '23 N. Y., Holt \$3.50

A series of lectures delivered at King's College University of London.

**Goodhue, Lincoln P.**

Sensible seat work. 8ap. il. D [c. '23] Chic., Ideal School Supply Co. apply

**Graner, K. A.**

Practical French course; original method for acquiring an easy speaking knowledge of French, the outgrowth of many years of successful teaching. no p. O [c.] Milwaukee, Wis., [Author], 462 Milwaukee St. pap. \$1

Hayes, Carleton Joseph Huntley, and Moon, Thomas Parker

Teachers' manual to accompany modern history. 61p. D '23 N. Y., Macmillan pap. apply

**Herrick, Robert, and others**

Working plans for new composition and rhetoric. 52p. D [c. '23] Chic., Scott, Foresman pap. gratis



**Hendryx, James B.**

Connie Morgan in the cattle country. 313p. il. D (Connie Morgan ser.) c. N. Y., Putnam \$1.75

A boys' story of cowpunchers, cactus bad-lands, greasers and guns. With illustrations from paintings by Frank E. Schoonover.

**Heyliger, William**

The spirit of the leader. 271p. front. O c. N. Y., Appleton \$1.75

A boys' story laid in school and dealing with school politics.

**Hibbert, C. T., comp**

Autobiography of John Barleycorn. 67p. D c. Bost, Stratford \$1

**Hill, Helen and Maxwell, Violet**

Charlie and his puppy Bingo; il. by the authors. 149p. il. (pt. col.) D (Charlie stories) c. N. Y., Macmillan \$1.25

A second book of Charlie stories for those youngsters from four to six years old who loved "Charlie and His Kitten Topsy" and clamored for more.

**Hoffman, Franz and Ireland, Mrs. Mary Eliza**

Leo's whaling voyage. 127p. il. S [c. '23] Rock Island, Ill., Augustana Bk. Con. bds. 30c.

The story of a boy's effort to help his mother thru a period of financial stress.

**Hogan, John V. L.**

The outline of radio. 274p. il; diagrs. D (The useful knowledge bks.) c. Bost., Little Brown \$2

Telling what radio is and how it works. The author is one of the best-known radio engineers in the country.

**Hughes, L., D.D.**

The Christian church in the epistles of St. Jerome. 125p. D (Studies in church history) '23 N. Y., Macmillan \$1.50

**Humphries, E. M.**

Life of Fred Archer; ed. by Lord Arthur Grosvenor, with a preface by Arthur F. B. Portman. 320p. il. (pt. col.) O '23 N. Y., Brentano's \$4.50

A life of the greatest jockey of modern times—a veritable history of the turf in its heyday—1870-1890.

**Inglis, Theodora Marshall**

New lanterns in old China; with a foreword by Isaac Taylor Headland. 175p. D [c. '23] N. Y., Revell \$1.25

Stories of Chinese life as it was seen by a medical missionary and his wife.

**Jackson, Henry Ezekiel, ed.**

The Thomas Jefferson Bible; undiscovered teachings of Jesus; reported by his first four biographers; arranged by Thomas Jefferson; tr. by R. F. Weymouth; printed in modern form; designed as an aid to the practice of social intelligence, and the creation of a science of society. 341p. front. O [c. '23] N. Y., Boni \$2.50

**Johnson, Brita Elizabeth**

Maher-Shalal-hash-Baz, or rural life in old Virginia. 328p. D [c. '23] Claremont, Va. Sigfrid Olson \$1.50

Sketches, letters and random thoughts reflecting a deep religious spirit. The title comes from the eighth chapter of Isaiah and translated, means "Rob soon; hasten to the prey."

**Johnson, Mary Coffin and Coffin, Percival Brooks, comps.**

Charles F. Coffin, a Quaker pioneer; preceded by earliest historical period of the Coffin family. 225p. front. (por) O '23 Richmond, Ind., Nicholas Pr. Co. \$2

**Joseph, Oscar L.**

The dynamic ministry; a study of the fourfold duty of the minister. 169p. D [c. '23] N. Y., Abingdon \$1.25

A book of encouragement and suggestion for the man who is entering the ministry as well as the one who is engaged in it.

**Kendall, Arthur Isaac**

Civilization and the microbe. 249p. il. D c. Bost. Houghton \$2.50

The Dean of the Northwestern University Medical School writes in non-technical language of one of the most fascinating fields of modern scientific discovery.

**Kerr, Hugh Thompson**

Children's nature story-sermons. 187p. D [c. '23] N. Y., Revell \$1.25

**King, Basil i.e. William Benjamin Basil**

The discovery of God. 270p. front. D '23 c. '22, '23 N. Y., Cosmopolitan \$2

Biblical comment untinted by denominational bias.

**King, Wilford Isbell**

Employment, hours and earnings in prosperity and depression, United States 1920-1922. 147p. diagrs; tabs. O '23 N. Y., National Bur. of Economic Research, Inc. \$3.10

The results of a survey conducted by the National Bureau of Economic Research for President Harding's conference on unemployment, with the co-operation of the Bureau of the Census, the Bureau of Markets and Crop Estimates and the business men of the United States.

**Latter, Oswald Hawkins**

Elementary zoology. 343p. diagrs. O [n. d.] N. Y., Dutton \$4.80

A book for students who possess some knowledge of the elements of chemistry and physics, but little or none of zoology. The author is senior science master at Charterhouse; examiner in zoology, University of London.

**Learned, Ellin Craven (Mrs. Frank Learned)**

Everybody's complete etiquette. 435p. por. O c. N. Y., Stokes \$2.50

How to do the right thing at the right time in the right way.

**Lenéru (Marie), The Journal of;** tr. by William Aspenwall Bradley; introd. by Francois de Curel. 342p. D c. N. Y., Macmillan \$2.50

The journal of an important figure in French literary and feminist circles who died in 1918.

**Illinois. Constitution**

Constitution of the state of Illinois; comp. by Louis L. Emmerson, secretary of State; printed by authority of the State of Illinois. 43p. O '22 Springfield, Ill., Schnepf & Barnes, Prs. apply

**Kansas. Secretary of State**

Rate book of weights and fees; motor vehicle registration dept.; comp. by L. J. Pettijohn, sec'y of state, Jan. 1, '22. 99p. O '22 Topeka, Kan., B. P. Walker, Pr. apply

**Knights of Pythias. Supreme Lodge**

Supreme constitution and supreme statutes of the order of Knights of Pythias adopted by the Supreme Lodge at the convention of 1906, revised so as to include all amendments up to and including Aug., 1922. 200p. O '22 Minneapolis, Minn., Murphy-Travis apply

**Kraps, Joseph Johnson**

A manual of civics; students' ed. various p. O [c. '22] Salem, Ore., J. J. Kraps Co. apply

**Level, Maurice**

Those who return (L'ombre); tr. from the French by R. Drillien. 243p. D c. N. Y., McBride \$2

A novel that is a study of the psychology of madness.

**Levinger, Elma Ehrlich**

In many lands; stories of how the scattered Jews kept their festivals. 143p. D c. N. Y., Bloch Pub. Co. \$1.50

A companion volume to "Jewish Holiday Stories." Jewish festivals in the religious school; a handbook for entertainments. 598p. (2p. bibl.) il. D c. Cin. Union of Am. Hebrew Congregations \$2.50

**Lewis, Janet**

The friendly adventures of Ollie Ostrich; il. by Fay Turpin. 78p. il. (pt. col.) D c. Garden City N. Y., Doubleday \$1

Ollie is a little wooden ostrich that is painted and put on the porch to dry. He suddenly decides to walk off and see the world, which results in this story.

**Lewisohn, Ludwig**

Don Juan. 305p. D [c. '23] N. Y., Boni \$2

A novel of divorce.

**Locke, William James**

The mountebank. 320p. (Popular copy-rights) '21 c. '20 N. Y., Grosset 75c.

**London, Jack**

The call of the wild; with illustrations by Paul Bransom. 254p. il. (pt. col.) D c. '12-'23 N. Y., Macmillan \$2

A first-rate story to begin with, the tale thus re-issued with the Bransom illustrations becomes even more alluring.

**Lorenz, Edmund Simon**

Church music; what a minister should know about it; with a foreword by Cleland B. McAfee, D.D. 466p. O [c. '23] N. Y., Revell \$3.50

A cyclopedic work for ministers, choir leaders and organists.

**Lucas, Edward Verrall, comp.**

The open road; a book for wayfarers; with 12 illustrations in colour by Claude A. Shepperson. 392p. il. (col.) D '23 N. Y., Holt \$3

Prose and poetry of the outdoors.

**McCormick, Elsie**

Andacious angles on China. 316p. il. O c. N. Y., Appleton \$2.50

The ups and downs of dwelling in the Far East seen from the viewpoint of the resident rather than the tourist. An amusing glimpse of the Orient not found in the general run of travel books.

**McDowell, Bp. William Fraser**

In the school of Christ. 303p. Nar. D [c. '10-'23] N. Y., Abingdon \$1

"An attempt to express certain ideals for personal and ministerial life."

**McPherson, George William**

The modern mind and the virgin birth. 116p. S [c. '23] Yonkers, N. Y., Yonkers Bk Co., 34 St. Andrews Pl. \$1

A brief compendium of facts presenting the current objections to this basic Christian doctrine, with answers thereto.

**Mann, Thomas**

Bashan and I; tr. by Herman George Scheffauer, 247p. D '23 N. Y., Holt bds. \$2.25

A simple and delightful study of the mind of a dog, told by a famous Austrian novelist.

**Mathews, Shailer and Smith, Gerald Birney eds.**

A dictionary of religion and ethics; reprint ed. 520p. O '23 c. '21 N. Y., Macmillan \$3

The purpose of this volume is to define all terms, not strictly biblical, of importance in the field of religion and ethics, and to discuss with some fullness terms of primary value.

**Miller, Warren Hastings**

Red Mesa; a tale of the south west. 261p. front. D c. N. Y., Appleton \$1.75

An adventure story for boys featuring a "lost mine, life in the open and the menace of Indian warfare."

**Mirick, George Alonzo**

Progressive education. 324p. figs. D [c. '23] Bost., Houghton \$1.90

An explanation, in two parts, of the so-called "progressive movement" in education, with a summary at the end of each chapter and a list of supplementary reading at the end of each part. Pt. 1, The Reasons for Progressive Education; Pt. 2, The Methods of Progressive Education.

**Mitchell, Sydney B.**

Gardening in California; a guide for the amateur on the Pacific slope. 335p. il. O c. Garden City, N. Y., Doubleday \$2.50

**Moody, Mildred O.**

Tales of golden deeds; teacher's manual. 96p. D (Abingdon religious educ. texts; week-day school ser. [c. '23] N. Y., Abingdon Press \$1

A text that has been prepared to aid in teaching nine year old children, with two objectives; to create and stimulate motives for Christian conduct and to direct that conduct in definite activities.

**Munro, William Bennett**

Municipal government and administration; v. 1, government; v. 2, administration. various p. O c. N. Y., Macmillan ea. \$3

**Musick, William Leslie**

Standard dictation, amanuensis and secretarial; a graded dictation course adapted to Pitman-Howard. 239p. O [c. '23] Chic., Universal Text Book Co. \$2

Made up of modern business letters, literary articles, court testimony and dictation drills. With a shorthand dictionary in the back.

**Nathan, Robert**

The puppet master. 221p. D c. N. Y., McBride bds. \$1.75

A fantasy which the author describes as "the story of some dolls."

**Neumann, Henry**

Education for moral growth. 395p. O c. N. Y., Appleton \$2.50

An exposition of ethical training.

**Linotype decorative material; borders, rules and dashes produced on the linotype with related linotype initials, ornaments and borders. 91p. il. O c. Brooklyn, N. Y., Mergenthaler Linotype Co. pap. apply**

**Morrow, John De Lorna Adams**

Statement of J. D. A. Morrow, vice-president, Nat'l Coal Assn., before the Interstate Commerce Comm. in the hearing on railroad rates, fares and charges, Jan. 19, '22. 29p. O '22 Wash., D. C., Nat'l Coal Assn. apply



**Nevin, Mendel**

Conduction and infiltration anesthesia. 313p. il. O c. Brooklyn, N. Y., Dental Items of Interest Pub. Co. \$5

**Nicholson, Meredith**

The hope of happiness. 358p. D c. N. Y., Scribner \$2

The story of the life of Americans of the Middle West, and the struggle of a boy involved in a mesh of business, politics and social life.

**Notestein, Wallace**

The journal of Sir Simonds d'Ewes from the beginning of the long parliament to the opening of the trial of the Earl of Strafford. 615p. Q (Yale historical publications VII) c. New Haven, Conn. Yale bds. \$7

**Pierson, Clara Dillingham**

Plow stories. 193p. il. D [c. '23] N. Y., Dutton \$2

The story of the plow and the wonderful part it has played in man's life, told for children. With a glossary.

**Putney, Effie Florence**

In the South Dakota country 176p. D [c. '22] Mitchel, S. D., Educator Supply Co. \$1

A history for grade pupils, written in story form.

**Pyle, Howard**

Howard Pyle's book of the American spirit; the romance of American history pictured by Howard Pyle, compiled by Merle Johnson: with narrative descriptive text from original sources edited by Francis J. Dowd. 357p. il. (pt. col.) F c. N. Y., Harper bds. \$7.50 bxd.

**Rackham, Arthur**

A fairy book; with illustrations by Arthur Rackham. 111p. il. (pt. col.) O '23 Garden City, N. Y. Doubleday \$1.50

A collection of favorites from many lands, including English, Scotch, French, Italian, Japanese, Russian and Serbian tales, for which Rackham has supplied some charming pictures.

**Rector, G. C.**

The beauty of God. 117p. D c. Nashville, Tenn., Cokesbury Press \$1

"A tribute to beauty as it is found in the Creator and in his handiwork."

**Reisner, George Andrew**

Excavations at Kerma; 2 v. various p. il. Q (Harvard African studies, v. 5-6) c. Cambridge, Mass., Peabody Museum, Harvard Univ. bds. \$30 set

**Remington, Frederic**

Crooked trails; illustrated by [the author]. 151p. O [c. '08; '23] N. Y., Harper \$2.50

A collection of short stories and pictures of early western days. With an introduction by Zane Grey.

**Riley, Woodbridge i.e. Isaac Woodbridge**

American thought, from Puritanism to Pragmatism and beyond; rev. ed. 438p. (8p. bibl.) D '23 c. '15 N. Y., Holt \$2

**Robinson, Mabel L.**

Little Lucia and her puppy. 124p. il. D [c. '23] N. Y., Dutton \$1.50

A sequel to "Little Lucia" telling about the puppy Laddie and a very nice family of human beings with whom he lives.

**Rodeheaver, Homer A., and others, comps.**

Progressive Sunday school songs. 256p. D [c. '23] Chic., Rodeheaver Co., 218 S. Wabash Ave. 40c.

In addition to songs for general use in the Sunday School, songs for special occasions and part songs, it contains services of worship and responsive selections.

**Rogers, Joel Townsley**

Once in a red moon. 347p. D [c. '23] N. Y., Brentano's \$2

A story that combines mystery with social satire.

**Roosevelt, Theodore**

The naval war of 1812; or the history of the United States Navy during the last war with Great Britain; new lib. ed. two v. in one; pt. I. 476p. il. O [c. '82; '10] N. Y., Putnam \$1.50

A new and cheaper edition of Roosevelt's work, originally in two volumes, now in one.

**Roscoe, John**

The Banyankole; the second part of the report of the Mackie ethnological expedition to Central Africa. 188p. il. O '23 N. Y., Macmillan \$6

**Rud, Anthony M.**

The second generation. 318p. D c. Garden City, N. Y., Doubleday \$2

A novel of the Scandinavians in America.

**Rutledge, George**

Fundamental topics in the differential and integral calculus. 260p. O [c. '23] Bost., Ginn \$2.20

Calculus so presented as not to require other college mathematics, except trigonometry which may be taken simultaneously.

**Sabatini, Rafael**

Scaramouche; a romance of the French Revolution; illustrated, with scenes from the photoplay. 302p. D (Popular copyrights) [c. '21-'23] N. Y., Grosset 75c.

**Salade, Robert Francis**

Handbook of electrotyping and stereotyping. 132p. il. D c. N. Y., Oswald Pub. Co. \$2

**Schneiderman, Harry, ed.**

The American Jewish Year Book 5684; September 11, 1923—September 28, 1924; v. 25. 593p. il. D c. Phil., Jewish Pub'n Soc. of Am. \$2

**Scott, Sir Walter**

Ouentin Durward; with sixteen illustrations by Percy Tarrant. 499p. il. (col.) O c. N. Y., Dodd \$3.50

**Richardson, Oscar**

Poems of the aftermath. various p. D '22 Bost., Thomas Todd Co., Pr. apply

**Robert, James J.**

Fragments. 32p. il. O [c. '22] Hillsboro, Tex., Thompson & Campbell, Prs. apply

**Shoemaker, Henry Wharton, comp.**

Felis catus in Pennsylvania. Being reports of the taking of a genuine European wild cat in Tinticumb township, Bucks Co., Jan. 16, 1922. 20p. il. D '22 Altoona, Pa., Times Tribune Co. apply

**Stanoyevich, Dr. Milivoj S.**

The Yugoslav renaissance. 13p. O '23 N. Y., Columbia Univ. [Author] pap. 25 c.



**Seager, Henry Rogers**

Principles of economics; 3rd ed., rev. and enl. 718p. il. O [c. '13-'23] N. Y., Holt \$3

**Seaman, Augusta Huiell [Mrs. Robert R. Seaman]**

Tranquility house. 222p. il. D [c. '23] N. Y., Century \$1.75

A new mystery story for girls in which a hole in the wainscoting reveals a strange teakwood chest, and confusion reigns until a happy ending comes about.

**Selivanova, Nina Nikolaevna**

Russia's women. 226p. O [c. '23] N. Y., Dutton \$3

Starting with early legendary history, the author describes the varying status of women in Russian society and tells the story of the part they have taken in the formation of its history.

**Selvidge, Robert Washington**

How to teach a trade. 111p. D [c. '23] Peoria, Ill., Manual Arts Press \$1

A book for the use of teachers and men in industry.

**Shirley-Fox, John Shirley**

Angling adventures of an artist. 175p. il. D '23 N. Y., Dutton \$4

Incidents from the fishing career of an all-round sportsman and fisherman, illustrated with pencil and pen-and-ink sketches by the author

**Simpson, John H.**

Notary public's guide; a complete guide for notaries public and commissioners; rev. ed. 166p. T '23 Cleveland, O., Marvin Pr. Co. \$2

Containing full instructions and forms for the taking of depositions, the protesting of negotiable paper, and all other acts which a notary may perform.

**Skaggs, Ernest Burton**

An elementary textbook of mental measurements. 169p. il. D c. Ann Arbor, Mich., George Wahr \$1.60

A treatise on the methods of constructing mental measurements, administering them, and treating results. There are samples of the types of tests.

**Smith, Grafton Elliot**

The ancient Egyptians and the origin of civilization; new and revised ed. 236p. il. D '23 N. Y., Harper \$2

**Smith, Laura Rountree**

The cotton-tail first reader. 128p. il. (col.) D c. Chic. Flanagan 60c.

The cotton-tail primer. 128p. il. (col.) D c. Chic. Flanagan 60c.

Solid Silver in the modern American home. no p. il. Q [c. '23] Meriden, Conn., International Silver Co. bds. \$1

Showing the new trends in silver usage as developed by modern decorators.

**Somerville, H. B.**

Ashes of vengeance; a romance of old France. 281p. il. D '23 c. '13; '23 N. Y., McBride \$2

France in the turbulent days of the sixteenth century. A romantic novel, illustrated with scenes from the motion picture of the same title.

**Strömberg, Gustav**

Distribution of the velocities of stars of spectral type A. 9p. tabs. O (Carnegie Inst. of Washington; Contris. from Mt. Wilson Observatory, no. 257) '23 Wash., D. C., Carnegie Inst. pap. apply

**Swick, Edward Lynden**

The science of personal magnetism and the art

**Spalding, Henry Stanislaus**

In the wilds of the canyon. 192p. front. D c. N. Y., Benziger Bros. \$1

A boys' story of adventure laid in the canyon region of New Mexico.

**Stevenson, Burton Egbert**

Famous Single poems, and the controversies which have raged around them. 340p. D [c. '23] N. Y., Harcourt \$1.75

Fifteen famous poems, how they were written, and the controversies waged about their authorship.

**Stewart, Douglas**

How to play soccer. 78p. il. S (Spalding red cover ser. of athletic handbooks, no. 39 R.) [c. '23] N. Y., Amer. Sports Pub. Co., 45 Rose St., pap. 25c.

The author is head coach, association football (soccer), at the University of Pennsylvania.

**Takenob, Y.**

The Japan year book; complete cyclopaedia of general information and statistics on Japan and Japanese territories for the year 1923; 17th annual publication. 952p. D [n. d.] N. Y., Dixie Business Bk. Shop, 140 Greenwich St. \$8.50

**Taylor, Frances Beatrice**

The song of Korthan. 30p. D [c. '23] N. Y., Revell bds. 35c.

The story of the quest of Korthan who spent his life in seeking the Christ Child.

**Thévenin, René**

Barnabé and his whale; tr. from the French by Ben Ray Redman. 312p. D c. N. Y., McBride \$2

Humor, fantasy and satire in a story of Barnabé, the eccentric, his whale, the young hippopotamus and their oddly assorted friends.

**Thomas, James Louis**

Fundamentals of radio. 207p. il. diagrs. D c. N. Y., Van Nostrand \$1.50

This book furnishes a text that gives the elementary theory upon which all radio sets operate.

**Toomer, Jean**

Cane; with a foreword by Waldo Frank. 250p. D [c. '23] N. Y., Boni \$2

"A vaudeville out of the South. Its acts are sketches, short stories, one long drama and a few poems."

**Townsend, William H.**

Abraham Lincoln defendant; Lincoln's most interesting law suit. 48p. il. O c. Bost. Houghton bds. \$5 bxd.

**Turkington, Grace A.**

Community civics; life, liberty and the pursuit of happiness in the United States. 581p. il. D [c. '23] Boston, Ginn \$1.40

**Untermeyer, Louis, tr.**

The poems of Heinrich Heine; rev. ed. 328p. front (por.) D [c. '17, '23] N. Y., Harcourt \$2

This volume contains more poems than any previous one or two volume edition of Heine, in addition to a prefatory essay and the translator's own portrait of the poet, "Monolog from a Mattress."

of its application for the treatment of disease, including a treatise on massage and the diet. various p. il. O c. '23 Seattle, Wash., Pigott Pr. Con-apply

Technical books of 1923; a selection. 28p. S '23 Brooklyn, N. Y., Pratt Inst. Free Library pap. apply

**Van Loon, Hendrik Willem**

The story of the Bible; written and drawn by Hendrik Willem Van Loon. 477p. il (pt. col.) O [c. '23] N. Y., Boni \$5

The story of the Bible told for the author's young sons as he wishes them to hear it. With a biblical reading list for children selected by Leonore St. John Power.

**Van Tyne, Claude Halstead**

India in ferment. 264p. D c. N. Y., Appleton \$2

A book that is the result of personal interviews with representatives of every point of view in India, from Gandhi to Lord Reading.

**Viner, Jacob**

Dumping: a problem in international trade. 356p. O [c. '23] Chic., Univ. of Chic. Press \$2.25

A study of the prevalence of dumping, its economic effects, its relation to the question of unfair competition, and available methods of controlling its abuses. Chapters 1 to 5 are reprinted, with some additions from the *Journal of Political Economy*.

**Viroubova, Anna**

Memories of the Russian court. 410p. il. O c. N. Y., Macmillan \$3.50

Anna Viroubova was at first a lady in waiting to the late Empress and later became a close friend of the royal family. Her story holds some revelations in regard to the private life, the friendships and the policies of the Emperor and Empress and the methods of Kerensky and his successors.

**Vollmar, Agnes**

Winter roses. 151p. S [c. '23] Rock Island, Ill., Augustan Bk. Concern. bds. 30c

Two short stories—Winter Roses and Christmas Eve.

**Wade-Evans, Arthur W.**

Life of St. David. 160p. D (Translations of Christian literature, ser. 5; lives of the Celtic saints) '23 N. Y., Macmillan \$2.50

**Ward, Christopher**

The triumph of the nut and other parodies. 188p. D c. N. Y., Holt \$1.50

Prose parodies on such prominent books as *Black Oxen*, *This Freedom*, *The Breaking Point*, *Babbitt*, etc.

**Ward, Edwin A.**

Recollections of a savage. 307p. il. O '23 N. Y., Stokes \$5

**Waterhouse, Francis A.**

Random studies in the romantic chaos. 296p. O c. N. Y., McBride \$2.50

Contents: A Short History of the Philistine; Paradox on Bonaparte; An Interview With Rousseau; Victor Hugo's Operas; Realistic Objectivity Versus Classical Objectivity; Rudyard Kipling—Primitivist; O. Henry—Jongleur; Mozart, Chopin and Debussy.

**Wells, Amos Russell**

Select notes on the international Sunday School lessons; improved uniform series;

course for 1924. 368p. il. map O [c. '23] Bost., Wilde \$2

The fiftieth annual volume of Peloubet's Select Notes.

**Wells, Carolyn, ed.**

An outline of humor; being a true chronicle from prehistoric ages to the twentieth century. 792p. O c. N. Y., Putnam \$5

In three divisions: ancient, from the beginning down to the Greeks; middle, from the Greeks until the time of Chaucer; modern, from Chaucer to the present.

**Wells, Horace Oliver, and Kriebel, Alvin Cassel**

English and business correspondence. 291p. D c. Phil., Peirce School \$1.50

**William, Prince of Sweden**

Among pygmies and gorillas with the Swedish Zoological Expedition to Central Africa, 1921. 305p. il. O [n. d.] N. Y., Dutton \$8

A narrative of adventure, hardship and scientific achievement. The expedition was led by Prince William in the double capacity of experienced hunter and high official of his country.

**Williams, Wayne C.**

William Jennings Bryan; a study in political vindication. 127p. front. (por.) D [c. '23] N. Y., Revell \$1

Not intended as a biography, but written with a distinct purpose—to prove that events have vindicated Bryan's political views and principles.

**Wilson, Romer**

The grand tour of Alphonse Marichaud. 291p. D c. N. Y., Knopf \$2.50

The story of a sculptor who takes a holiday from his own art, which has become too small, and makes a grand tour of the strange country of literature.

**Wood, Eric, ed.**

Something to make; with many working diagrams and illustrations. 288p. il. D (Modern boy's library) [n. d.] N. Y., Funk \$1.50

Clear instructions for making such things as a model railway, a magnetic compass, a small water-motor and various pieces of practical apparatus.

**Woodcock, B. C.**

A textbook of advertisement writing and designing. 197p. il. O [n. d.] N. Y., Dutton \$5

Shows how to collect and classify the material for advertisements, how to build up this material, commencing with the smallest and least pretentious type-settings and working up to large and comprehensive illustrated displays; and finally how human psychology should be employed to get the results desired.

**Young, Howard Palmer**

The youth of to-day in the life of to-morrow. 224p. D [c. '23] N. Y., Revell \$1.50

A popularly written study on the general subject of the religious training and education of adolescents.

**Van Maanen, Adrian**

Investigations on proper motions; 9th paper. Internal menon in the spiral nebula messier 63, N. G. C. 5055. 8p. tabs. il. O (Carnegie Inst. of Washington; Contris. from Mt. Wilson Observatory, no. 255) '23 Wash., D. C., Carnegie Inst. pap. apply

**Virginia today;** opportunities for the homeseeker. 27p. il. obl. O [n. d.] Richmond, Va., Dept. of Agric. & Immigration pap. apply

**Ward, Charles Henshaw, and Moffett, H. Y.**

Comma book for use with the junior highway to

English. no p. D [c. '22] Chic., Scott, Foresman pap. 15 c.

**Whelen, Major Townsend**

Big game hunting for the novice and the expert. il. by author. 93p. T (Recreation lib., no. 7) [c.] Chic., Outers' Bk. Co., 500 N. Dearborn St. pap. 50 c.

**Whitney Byrle A.**

The practical chart and handbook of parliamentary motions, especially adapted for ready reference in business meetings. 79p. T [c. '23] Iowa City, Ia., Economy Adv. Co. apply



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\$2 Norman, Remington
- Naval war of 1812. Roosevelt, T. \$1.50  
Putnam
- New lanterns in old China. Inglis, T. \$1.25  
Revell
- Old road, The. Belloc, H. \$2.50 Dutton
- Once in a red moon Rogers, J. T. \$2  
Brentano's
- One hundred master speeches. Ames, W. H.  
and Miller, P. A. \$6  
Public Speakers' Soc.
- Open road, The. Lucas, E. V. \$1 Holt
- Oral surgery, The principles and technique of.  
Berger, A. \$7  
Dental Items of Interest Pub. Co.
- Out of the house of Judah. Abrams, J. \$1.50  
Revell
- Outline of humor, An. Well, C. \$5  
Putnam
- Outline of radio, The. Hogan, J. V. L. \$2  
Little
- Outlines of economics. Ely, R. \$3 Macmillan
- Pictorial photography, etc. Anderson, P. L.  
\$3 Lippincott
- Plane trigonometry. Crenshaw, B. H. and  
Derr, H. M. \$1.40 Ginn
- Plow stories. Pierson, C. \$2 Dutton
- Poems of Heinrich Heine, The. Untermeyer,  
L. \$2 Harcourt
- Practical amateur photography. Davis, W. S.  
\$2 Little
- Principles of economics. Seager, H. \$3  
Holt
- Progressiv eeducation. Mirick, G. A. \$1.90  
Houghton
- Progressive Sunday school songs. Rodeheaver,  
H. A. 40c. Rodeheaver Co.
- Psychology and self-development. Bennett,  
H. E. \$1.48 Ginn
- Punch and Robinetta. Gate, E. M. \$2 Yale

- Puppet master, The Nathan, R. \$1.75 *McBride*  
 Queen of Farrandale, The. Burnham, C. \$2 *Houghton, M.*  
 Quentin Durward. Scott, W. \$3.50 *Dodd*  
 Quest. Forbes, R. \$2 *Holt*  
 Ramblin' kid, The. Bowman, E. W. 75c. *Grosset*  
 Random studies in romantic chaos. Waterhouse, F. \$2.50 *McBride*  
 Recollections of a savage. Ward, E. A. \$5 *Stokes*  
 Red Mesa. Miller, W. H. \$1.75 *Appleton*  
 Return of Sherlock Holmes, The. Doyle, A. C. 90c. *Doubleday*  
 Reversion to type, A. Delafield, E. \$2.50 *Macmillan*  
 Russia's women. Selivanova, N. N. \$3 *Dutton*  
 St. David, Life of. Wade-Evans, A. \$2.50 *Grosset*  
 St. Elmo. Evans, A. J. 75c. *Holt*  
 Samuel Adams, promoter of the American Revolution. Harlow, R. V. \$3 *Doubleday*  
 Sarah Bernhardt. Arthur, G. \$2 *Grosset*  
 Scaramouche. Sabatini, R. 75c. *Doubleday*  
 Second generation, The. Rud, A. M. \$2 *Dutton*  
 Select notes on the international Sunday school lessons. Wells, A. R. \$2 *Wilde*  
 Sidelights on relativity. Einstein, A. \$1.50 *Dutton*  
 Silver wands. Boyd, M. \$1.25 *Yale*  
 Sir John Deering. Farnol, J. \$2 *Little, B.*  
 Social and political ideas of some great mediæval thinkers. Hearnshaw, F. J. C. \$3.50 *Holt*  
 Solid silver in the modern American home. \$1 *International Silver Co.*  
 Something to make. Wood, E. \$1.50 *Funk*  
 Song of Korthan, The. Taylor, F. B. 35c. *Revell*  
 Soul of Kol Nikon, The. Farjeon, E. \$2.50 *Stokes*  
 Spirit of the leader, The. Heyliger, W. \$1.75 *Appleton*  
 Standard dictation, amanuensis and secretarial. Musick, W. \$2 *Universal Textbook Co.*  
 Splashing into society. Barry, I. \$2 *Dutton*  
 Stories of the months and days, The. Couzens, R. \$2 *Stokes*  
 Story of the Bible, The. Van Loon, H. \$5 *Boni*  
 Substance of a dream, The. Bain, F. W. \$2 *Putnam*  
 Sun field, The. Broun, H. \$2 *Putnam*  
 Swimming for women. Handley, L. deB. 25c. *Am. Sports Pub. Co.*  
 Tales of golden deeds. Moody, M. \$1 *Abingdon*  
 Textbook of advertisement writing and design. Woodcock, B. C. \$5 *Dutton*  
 Theodore Roosevelt. Charnwood, Lord. \$2.50 *Atlantic*  
 Thomas Jefferson Bible, The. Jackson, H. E. \$2.50 *Boni*  
 Those who return. Level, M. \$2 *McBride*  
 Tranquillity house. Seaman, A. H. \$1.75 *Century*  
 Treasury of Irish poetry in the English tongue, A. Brooke, S. A. and Rolleston, T. W. \$2.50 *Macmillan*  
 Triumph of the nut, The, etc. Ward, C. \$1.50 *Holt*  
 Truth o' women. Bacon, J. D. \$1.50 *Appleton*  
 Two years in the French West Indies. Hearn, L. \$4 *Harper*  
 Victorian days in England. Fay, A. M. \$5 *Houghton*  
 Wallet of Kai Lung, The. Bramah, E. \$2.50 *Doran*  
 William Jennings Bryan. Williams, W. C. \$1 *Revell*  
 Wind in the willows, The. Grahame, K. \$3 *Scribner*  
 Winds of deal, The. Griswold, L. \$1.50 *Macmillan*  
 Winter roses. Vollmar, A. 30c. *Augustana Bk. Con.*  
 Wizard of the North, The. Fillmore, P. \$2.25 *Harcourt*  
 Wonderful Bible conversions. Banks, L. A. \$1.50 *Revell*  
 Youth of to-day in the life of to-morrow, The. Young, H. \$1.50 *Revell*

## Rare Books, Autographs and Prints

THE Equator, a schooner in which Stevenson cruised the South Seas and on which he wrote some of his best stories, recently sank at the mouth of the Quillayute River, Tacoma, Washington.

A number of proof etchings by Joseph Pennell are on view at Keppel's. Some of these etchings are from plates destroyed in London while in storage during the war. In a number of cases they are the only proofs in existence.

On October 27 Charles F. Heartman will hold another sale at Metuchen, N. J., which

collectors in rare Americana cannot afford to overlook. It contains books, pamphlets, broadsides and autographs including early fiction, plays, material relating to the Colonies, the Revolutionary War, the Middle and Far West, the War of 1812, and an unusual collection of the writings of John Wesley.

Grace Guiney, literary executor for the late Louise Imogen Guiney, asks for the loan of letters written by Miss Guiney to be used in a volume of such letters which she is preparing for immediate publication.



She promises that any material lent will be gratefully acknowledged and quickly returned. Communications regarding this matter should be addressed to Grace Guiney, 10 Hollywell, Oxford, England.

Japanese color prints from three collections together with a collection of extremely rare Chinese color prints of the Kang Hsi period, are on view at Anderson's and will be sold October 22, 23 and 24. The prints include examples of the primitives, also of Harunobu, Koriussai, Kiyonaga, Utamaro, and including triptychs and an unusual series of landscapes by Hokusai and Hiroshige. The catalog is well worth the careful attention of Japanese print collectors.

The library of the late W. E. Spalding of Nashua, N. H., appropriately called a New England library, will be sold at Anderson's, October 26, and is well worth the attention of booklovers interested in the history of New England, for it comprises much interesting local history, early imprints, genealogy, and books and pamphlets relating to the French and Indian War, the American Revolution, and to Washington.

Kate Douglas Wiggin's "My Garden of Memory," just published at the Riverside Press, is a work that will give great pleasure to many book lovers. It tells the story of an active and joyous life, rich in accomplishments and enduring friendships with famous men and women. Mrs. Wiggin has described in her own inimitable way her childhood days by the Saco River, her happy girlhood in California, and her rapid rise from obscurity to world-wide fame. Her life and her work, both ending together, are summed up in this crowning volume of her long literary career.

In discussing the rarity of autograph letters of our presidents in the current number of his *Autograph Bulletin*, Thomas F. Madigan says: "President Harding will probably be one of the scarcest of the presidents in A. L. S. A figure of national prominence for only three years, it is only during that short period that his correspondence has been national in extent. Two and one-half of these three years were spent in the White House. Autograph letters written during that busy period were undoubtedly limited in number. And as with his immediate predecessors, the typewriter is largely responsible for the scarcity of Harding's letters. With the twentieth cen-

tury the typewriter came into general use and its advent marks the passing of the handwritten letter."

Collectors who possess manuscripts of Paul Verlaine, the French poet, will be interested in a confession just made by F. A. Cazals. In complete understanding with his friend Verlaine, Cazal's, who could imitate the poet's handwriting with amazing exactitude, transcribed a large number of manuscripts which are today believed to be authentic. This is, by the way, not the first time this game has been played. Victor Hugo, it will be recalled, got Juliette Drouet to imitate his handwriting on more than one occasion in order to reply to some of the many inflammatory epistles he was wont to receive from his female admirers.

Vol. II (items 501-1000) of "The Cradle of the United States, 1765-1789," quarto, bound in boards, limited to 100 copies, compiled by Charles F. Heartman, has just been published by him. It is a record of a notable collection of contemporary broadsides, pamphlets, and a few books relating to the Stamp Act, the Boston Massacre and other pre-Revolutionary troubles, together with many interesting and rare items relating to the War of Independence and the formation of the Federal Constitution. The items are arranged alphabetically with an index to items issued anonymously, but listed under the author's name. Mr. Heartman is rendering a very great service to collector's of this period in the publication of this bibliographical work.

Part III of the library of the late William Winter was sold at the Walpole Galleries at its first sale of the season on October 11. The 324 lots sold at a single session brought \$3,520. A fourth part will be sold later this season. This part included association items relating to Aldrich, Mary Anderson, Edwin Booth, Lawrence Barrett, John Burroughs, Mark Twain, Augustin Daly, Oliver Wendell Holmes, Sir Henry Irving, Ada Rehan, E. C. Stedman, Ellen Terry, Bayard Taylor, and other famous men and women of his time. Winter's personal copy of his "Life and Art of Edwin Booth," one of the first issue limited to 25 copies, went to Gabriel Wells for \$170, the highest price of the session. The same buyer paid \$102 for "The Life and Art of Richard Mansfield, and \$82 for a program of Sir Henry Irving's first appearance in America.



Americana from three Virginia libraries, early German printing in America collected by John E. Roller of Harrisonburg, and Americana from the libraries of Judge William J. Robertson of Charlottesville, and General James Breckenridge of Botecourt, will be sold at Anderson's October 29 and 30. These collections contain autographs and manuscripts of historical interest and importance, by and relating to Jefferson, Madison, John Randolph of Roanoke, and the Randolph-Morris scandal, also material relating to the University of Virginia, and a first edition of Jefferson's "Notes on Virginia," Paris, 1782, a presentation copy from George Wythe, Signer, to John Breckenridge, the statesman. The specimens of early German printing in America, constitutes the most extensive collection ever offered. The bibliographies of Seidensticker and Stapleton have been considered the most complete on the subject, yet here may be found a great number of books and imprints unknown to either of these scholars.

The first book sale of the season at the Anderson Galleries was held on October 11, when the library of the late Samuel H. Kauffman, formerly president of the Corcoran Art Galleries at Washington, and the architectural library of the late Ernest Woodyatt of Chicago, was sold, the 350 lots bringing \$3,711.85. The attendance and bidding showed that dealers and collectors were ready for business. A few of the most important items and the prices realized were the following: "Liber Scriptorum," the first book of the Author's Club, imperial 8vo, morocco, New York, 1893, \$62.50; Kipling's "Writings in prose and Verse," 25 vols., 8vo, silk cloth, New York, 1897-1909, limited Outward Bound edition printed on Japan paper, \$200; Nicolay and Hay's "Life of Lincoln," 10 vols., 8vo, cloth, New York, 1890, with inscriptions on fly-leaves by both authors, \$61; Herndon and Weik's "Life of Lincoln," 3 vols., 12mo., cloth, Chicago, n. d. first edition, \$37; S. W. Bushnell's "Oriental Ceramic Art, illustrated by examples from the collection of W. T. Walters," 10 sections, imperial folio, boards silk back, New York, 1897-99, \$180; American Statesmen Series, edited by John T. Morse, 40 vols., 12mo, cloth, Boston, 1899-1916, standard library edition, \$30; Garner and Stratton's "The Domestic Architecture of England during the Tudor Period, in 3 portfolios, folio, London, 1911, \$76; William Morris's "Collected Works," 24 vols., 8vo, boards, London, 1910-15, limited edition, \$45; Piranesi's "Opere. A

Collection of the Magnificent Works issued by these celebrated Engravers and Architects," 18 vols., folio to elephant folio, Rome, 1748-85, a superb set with all of the plates in fine condition, \$400.

F. M. H.

## Auction Calendar

**Wednesday and Thursday afternoons, October 24 and 25, at 2:30.** Valuable library of the late E. G. Blaisdell, claim agent of the West Jersey Railroad, and from other sources, including a collection of early maps, Bradford and Franklin imprints, general American history, best editions of English authors, etc. (No. 1336; Items 627.) Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

**Thursday evening, October 25, at 8:15.** Thackerayana and other important and valuable offerings from the library of R. K. Albright of Buffalo, N. Y. (Items 219.) The Anderson Galleries, 489 Park Ave., New York City.

**Friday afternoon, October 26, at 2:30.** The New England library of the late W. E. Spalding, Nashua, N. H. (Items 308.) The Anderson Galleries, 489 Park Ave., New York City.

**Saturday morning, October 27, at 10:45.** Rare Americana, pamphlets, maps, broadsides, autographs and a few books. (No. 162; Items 176.) Charles F. Heartman, Metuchen, N. J.

**Monday and Tuesday evenings, October 29 and 30, at 8:15.** Americana from three Virginia libraries. (Items 603.) The Anderson Galleries, 489 Park Ave., New York City.

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## The Weekly Book Exchange

### Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

**BOOKS WANTED**

Adairs Bookstore, 1715 Champa, Denver, Colo.  
Brother of the Third Degree.  
Vols. 1, 2 and 13, green cloth, Authors National ed. Mark Twain.

Albany Public Library, Albany, N. Y.  
Stephens, A. S. W., Mary Derwent, Burt.  
Am. Bap. Pub. Soc., 1107 McGee St., Kansas City, Mo.

The Gordian Knot.  
New International Encyclopedia, latest ed.  
Lofton's Character Sketches.  
The Original Religion of China.  
Kurtz's Church History, 3 vols.

American Library Service, 500 Fifth Ave., New York.  
Consumption, Books on Disease of, pub. prior to 1900.  
Circus, All books relating to or on.  
Hospitals, All books relating to.  
Poker, Books and Magazines on the game.  
National Geographic, odd nos. and vols., 1888 to 1905, inclusive.  
Wax Flowers, All books relating to manufacture of.  
Japanese History, Books on (in English).

Am. Sunday-School Union, 1816 Chestnut St., Phila.  
English Concordance, C. F. Hudson.  
Man with Black Feather, Leroux.  
Forbidden Ground, G. Watson.  
Dealers send catalog, Americana.

Aries Bk. Shop, 116 Delaware Ave., Buffalo, N. Y.  
Dreiser, Twelve Men.

Associated Students' Store, Berkeley, Calif.  
Harkness & Morley, Introduction to Analytic Functions, Macmillan Co., 1898 or later.  
Sidgwick, Nitrogen, Oxford.

Auditorium Bk. Store, 1407 Arapahoe St., Denver.  
The Doings of the Radical Club, Boston, prior 1870.  
The Missing Links, 2 vols., M. W. Spencer.

Wm. M. Bains, 1213 Market St., Philadelphia.  
Clark, Out of the Hurly Burly; Random Shots.  
Jerome Dowd's Negro Races, 2 vols., 1907-1914.

**Wm. M. Bains—Continued**

Balch, Emily, Our Slavok Fellow Citizen, 1910, N. Y. Charities Pub. Committee.  
Nagle's Valley Forge.  
Germantown Old and New.  
Guide to Historic Germantown.  
Macquoid, History of Furniture, 4 vols., Putnam.

**Baird & Crips, Lebanon, Tenn.**

Parsons On Contracts, wanted 7th, 8th and 9th eds. preferred; quote price and condition.  
E. W. Baker, 109 S. Denver St., Dallas, Texas.  
Second-hand copies of Phelps' League of Nations, W. H. Wilson Co.

Wm. Ballantyne & Sons, 1409 F St., N.W., Wash., D. C.

Smithsonian Book of Physical Tables.

Bap. Stand. Pub. Co., 1015 Main St., Dallas, Texas.  
The Play of Man; A Play of Animals, Groos.  
Fishers of Boys, McCormick.

N. J. Barlett & Co., 37 Cornhill, Boston, Mass.  
The Old New York Frontier, Halsey.  
Orations and Addresses, Storrs.

The Beacon Bk. Shop, 26 W. 47th St., New York.  
Hammond, History and Genealogy of Descendants of William Hammond, Boston, 1894.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.

General Telegraph A B C 5th Improved.  
Peterson Banking, Samper's Code.  
Western Union, Lieber's 5-Letter Codes.  
Any American-Foreign Language Code.

Benziger Bros., Bk. Dept., 36 Barclay St., N. Y.  
American Churches, a Series of Authoritative Articles on Designing, Planning, Heating, Ventilating, Lighting and General Equipment of Churches; Introduction by R. A. Cram, with more than 200 four-page illustrations, pub. in 1915.  
American Architecture.

Bobbs-Merrill Co., Indianapolis, Ind.  
His Own Country, Paul Kester.

The Book Shop, 315 Essex St., Salem, Mass.  
Adolphus Trollope, History of Florence.  
Henry C. Wright, Marriage and Parentage.



## BOOKS WANTED—Continued

The Booke Shop, 4 Market Sq., Providence, R. I.  
 The Sailing Ships of New England.  
 Hands Around (Reigen), Schnitzler, trans.  
 Bramah, The Wallet of Kai Lung, first ed.  
 Kimball, Providence in Colonial Times.  
 In Old Narragansett.  
 Sterne, Tristram Shandy, complete ed.

Bookman Lib., 1010 Grand Ave., Kansas City, Mo.  
 My Counsellor, Oxford Press.  
 Paine, Peanut.

Book Shelf, 112 Garfield Pl., W., Cincinnati, O.  
 Kipling's Brushwood Boy.  
 Twelve Years in a Monastery, Father Anthony (James McCree).  
 Cabell's Chivalry, illus. ed.

Chas. L. Bowman & Co., 118 E. 25th St., New York.  
 Romantic America, R. H. Schaffer.  
 Wages of Virtue, P. C. Wrenn Stokes.

The Brearley School, 60 E. 67th St., New York.  
 Imitation of Christ, Edith Cavell ed., in good condition.

Brentano's, 5th Ave. and 27th St., New York.  
 Government of the Confederate States, J. L. M. Curry.  
 Social and Industrial Condition During Civil War, E. D. Fite.  
 General Robert E. Lee, Franklin L. Riley.  
 Life of Abraham Lincoln, Hapgood.  
 Hammer and Rapier; Fairfax; Capt. Ralph, John Esten Cooke.  
 Journal of a Cruise to the Pacific Ocean, Capt. David Porter, 1812-14, 2 vols., 8vo.  
 Succession: Herself, Ethel Sidgwick.  
 Mike Fletcher, Geo. Moore.  
 My Little Book of Life, Muriel Strode.  
 Origin of Popular Superstition and Customs, T. S. Knowlson.  
 Dona Perfecta, Galdos.  
 Letters of Chas. Lamb, in Caxton ed.  
 Literary Criticism, Wordsworth.  
 Sigismonde Pandolfo Malatesta, Hutton.  
 Gus the Bus and Evelyn the Checker, Jack Lait.  
 Outlines of the History of Dogma, Adolph Hornack.  
 History of the Royal and Ancient Golf Club of St. Andrews from 1754 to 1900, H. S. C. Everard.  
 Le Disciple, Eng. trans., M. Paul Bourget.  
 The Maxims of Marna Duke, Jemingham.  
 Lost Borders, Mary Austin, 2 copies.  
 Memories of Mme. Roland.  
 Gentlest Giant, A. B. Stewart.  
 Life in the Norfolk Broads, Ready.  
 Guide to Paris, Grant Allen.  
 Poetry and Rot, John Hazzard.  
 Wah to Yah and the Taos Trail, Lewis H. Garrard.  
 Well in the Desert.  
 Varia Socratica, 1st Series, 1911, A. E. Taylor.  
 Unknown Mexico, Lumholtz.  
 A Key to Preble and Parker's Handbook of Latin Writing, revised or 2nd revised ed.  
 The Stars and Their Story, Griffith.  
 Hungry Heart, David Graham Phillips.  
 The Battle, Claude Farrere.  
 The Original Journals of the Lewis & Clark Expedition, ed. R. G. Thwaite.  
 Chinese Classics, vol. 3, The Shoo King, or the Book of Historical Documents, in 2 parts, Rev. Dr. Jas. Legge.  
 Old Chinese Porcelain and Works of Art in China, A. W. Bahr.  
 Introduction to the History of Chinese Pictorial Art, Herbert A. Giles.  
 The Coming Canada, Joseph King Goodrich.  
 Tables of Bond Values, Joseph Deghnee, 2 copies. Pocket ed.  
 Cotton Plant, Its History, Chemistry, etc., Bulletin no. 33, Office of Experimental Station.  
 Dictionary of Thought, Dr. Tryan Edwards.  
 The Ability to Converse, Stanley Bligh.  
 Back Home, Chas. Phillips.  
 Whom God Hath Joined, Arnold Bennett.  
 The Titan, Dreiser.

## Brentano's, New York—Continued

Theory and Practice of Teaching Art, D. W. Dow.  
 Art Education in High Schools.  
 Lore of Proserpine, Maurice Hewlett.  
 Secret Doctrine, Blavatsky, English ed.  
 Roses and How to Grow Them, L. Barron.  
 True Ghost Tales, Elliott O'Donnell.  
 Where the Strange Trails Go Down, Powell.  
 Sally Ann's Experience; Clover and Blue Grass, Eliza Calvert Hall.

Brick Row Bk. Shop, 19 E. 47th St., New York.  
 Edna Millay, any 1st eds.  
 Clayton Hamilton, Manual of Art of Fiction.  
 Hergesheimer, Gold and Iron, 1st ed.  
 Becke, Ema the Half Blood, 1st ed.  
 Blackwood, Karma, 1st ed.  
 Collection of Translations from Horace to Juvenal.  
 Edwin Arlington Robinson, Town Down the River, 1st ed.; Man Against the Sky.  
 The American Nation, Harper.  
 Quotations wanted on odd 2nd-hand copies.

Bridgman's Bk. Shop, 108 Main St., Northampton, Mass.  
 Dickinson, Clarence, Technique and Art of Organ Playing.  
 Woods, F. A., Mental and Moral Heredity in Royalty.  
 Ransome, Arthur, Portraits and Speculations.

Morris H. Briggs, 5113 Kimbark Ave., Chicago.  
 Old American fiction, anything before 1840.  
 Nassau Literary Magazine, Princeton, Nov., 1877; Oct., 1878.  
 Univ. of Virginia Magazine, March, 1880; April, 1880.  
 Overland Monthly, Jan., 1884.  
 The National Revenues, Chic., McClurg, 1888.  
 Wilson, Woodrow, An Old Master, etc., N. Y., 1893.  
 Mere Literature and Other Essays, Boston, 1896.  
 Wilson, The Course of American History, Paterson, N. J., 1898; Leaderless Government, Richmond, 1897.  
 Other books, pamphlets by or about Woodrow Wilson.  
 Adler, Liebman, Funf Reden, Chicago, 1866.  
 Chiniquy, Father, Lincoln's Assassination Traced Directly to the Doors of Rome, paper covers.  
 Fish, Daniel, Lincoln Bibliography.  
 Newhall and other Lincoln catalogs.  
 Lamon, Life of Lincoln.  
 Herndon & Weik, Life of Lincoln, 3 vols.  
 Whitney, On the Circuit with Lincoln.  
 Lincoln Memorial Sermons and Addresses.  
 Pamphlets of all kinds by or about Roosevelt, Lincoln and Woodrow Wilson.  
 Historical pamphlets dealing with Indians, Texas, California, Mormons, Oregon, Emigrant journeys to the Far West, massacres, and Arizona.  
 Autograph letters, presentation or signed books, manuscripts, etc., of famous historical and literary men.  
 Wanted especially Roosevelt letters.  
 First eds., Wm. McFee, Cabell, Hergesheimer.  
 Printed memorial sermons and addresses, special issues magazines, etc., of Roosevelt interest.

Brockmann's, Charlotte, N. C.  
 Perry, Geo. W., A Treatise on Turpentine Farming, pub. by New Era Press in 1859.

Brookline Public Library, Brookline, Mass.  
 Jameson, Modern Drama in Europe, Harcourt.

Brooklyn Museum Lib., Eastern Parkway & Washington Ave., Brooklyn, N. Y.  
 Egyptian Decorative Art, Petrie, W. M. Flinders.

Brown Book Shop, 33 N. Duke St., Lancaster, Pa.  
 Catalog of Architectural League, 1923.  
 Friend Fritz.  
 Hanley Smart, From Post to Finish.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.  
 Simple Life, Wagner.  
 Work of Chas. A. Platt.



## BOOKS WANTED—Continued

**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**  
Psychologic Foundations of Education, Harris, pub.  
Appleton, 20 copies.

**Cadmus Bk. Shop, 312 W. 34th St., New York.**

Burritt, Star Atlas.  
Proctor, Myths of Astronomy.  
Marken, Hebrews in America.  
Magazine of American History, vol. 22, no. 1, June, 1889.

**Campion & Co., 1313 Walnut St., Philadelphia.**

Memoires of Harriet Wilson.  
Historical Sketches of the Cattle Trade, McCoy.  
Dodge City, Wright.  
Frankau, Eighteenth Century Artists and Engravers.

Kipling's Brushwood Boy.  
Letters from Pekin, Weale, 1st ed.  
McComb, Making Woodrow Wilson President.  
Diary of a Freshman, Flandrau.  
Mistress Dorothy Marvin, Snaith.  
Master Skylark, Dramatic form.  
My Old Letters, Bonner.  
Popular Government, Maine, best ed.  
Political Economy, Mills, 2 vols., best ed.  
Engineering Magazine for 1915, 1916, 1917, and balance until discontinued.  
Fish Stories, Holder & Jordan.  
Rhyme and Reason, Carroll.  
Applied Aero-dynamics, G. P. Thompson.  
A Practical Discussion of the Principles of Airplane Flight, F. Redell.  
Elementary Principles of Aeroplane Design and Construction, A. W. Judge.  
Municipal Landing Fields and Air Ports, G. S. Ed. Wheat.  
Principle and Practice of Aerial Navigation, J. E. Dumbleton.  
Commercial Airships, Pratt, H. B.  
Aeroplane Structural Design, Jones & Frier.

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Brown, Genesis of U. S. History.  
Cones, Lewis & Clark, 4 vols.  
Crawford, Mr. Isaacs, 1st ed., 1882; Zoraster, 1st ed., 1885; In Palace of King, 1st ed.  
Dictionary of Nat'l Biography, thin paper, 24 vols.  
Edwards, Butterflies, 3 vols.  
Everett's Orations, containing speech at Gettysburg.  
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Imlay, The Emigrants, 3 vols., 1793 or later.

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Patterson, Man Eaters of Tsavo.  
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Wilson, Ruggles of Red Gap, 2 copies.  
Scudder, Butterflies, N. Y., 1889.

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The Girdle of Venus, Maurice Hewlett.  
Superstition, R. L. Stevenson.  
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Force's Amer. Archives, 9 vols.  
Sage, Wild Scenes in Kans. and Nebraska.

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Butler, Journal of Fanny Kemble.  
Chicago Daily News Almanac, 1921.  
Biography of Ethan Allen Hitchcock.  
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Hapgood, Norman, Abraham Lincoln.  
Lusk, Eighty Years of Illinois.  
Melville, Herman, Moby Dick.  
Morley, Edmund Burke, English Men of Letters Series.  
Magazine of Western History, vols. 5 to the end.  
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Reichel, Historical Sketch of Nazareth Hall, Phila., 1860.  
Smith, Early Indiana Trials.  
St. Clair Papers, 2 vols., 1882.  
S. D. Historical Collections, vols. 2 and 5.  
Texas Geological Survey, 1st and 4th Annual Repts.  
Three Official Reports of Reid Trial Tests; Perkins System Engines and Boilers, 1881.  
U. S. Geological Survey, 18th Report, pt. 2; 21st Report, pt. 7.  
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Trollope, Life and Work of Moliere.  
Watt, In the Heart of Savagdom, East Africa.

## Columbia University Library, New York.

Michie, Alexander, China and Christianity, Boston, 1900.  
Burke, U. R., Life of Benito Juarez, London.  
Ermann, Life in Ancient Egypt, 1894, Macmillan.  
Physiological Researches, vol. 2, no. 15, pages 215-276, Johns Hopkins Univ., Physiological Researches, Nov., 1918.  
Nutt, Alfred, Popular Studies in Mythology and Folklore, nos. 4, 6.  
Wells, When the Sleeper Wakes, Harper.  
Gilbert, W. S., Ruddigore, 2 copies, 1912, Harcourt, Brace.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Grinnell's, Geo. B., Duck Hunting.  
Birds of New York, State Pub.

Congregational Pub. Soc., 10 S. La Salle St., Chicago  
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History of Freemasonry, Findel.  
Rowland, Life Charles Carroll, 2 vols.  
London, People of the Abyss.  
Norris, Third Circle.  
Twain, Life of, vol. 3, red clo., 1910.

Dixie Business Bk. Shop, 140 Greenwich St., N. Y.  
Proven Plan for Financing, Cunningham.  
How to Organize and Operate Bldg. & Loan Assns., N. G. White, 1921.

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Taxation, Fillebrown.  
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Le Bon, G., Psychology of Peoples, 1899.  
Lancaster, Colonial Houses and Churches of Va.  
Le Fage, Essay on Hogarth, 1913.  
Meikle, After Big Game.  
Mathews, Bessie's Travels.  
Mathews, Bessie at the Seaside; Bessie Among the Mountains.  
McLean, Francis H., The Formation of Charity Organizations in Smaller Cities, Russell Sage Foundation, 1910.  
Meigs, Wm., Life of John Caldwell, Calhoun, 2 vols.  
MacKaye, Panchronicon.  
Morley, Chris., The Eighth Sin, 1st ed., Oxford, 1912.  
Mindreading and Spiritualistic Efforts.  
McRee, Life and Letters of James Iredell.  
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Marie Antoinette at Barnare.  
Moncrieff, W. T., San Weller or the Pickwickians, 8vo, 1837.  
Moore, A. W., Pragmatism and its Critics.  
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Mace, The Servants of the Stomach.  
Meredith, Egoist, Boston, 1888.  
McCurdy, Leonardo Da Vinci's Note Book.  
McClures Magazine, Dec., 1896; Jan., March and April, 1897; Nov., Dec., 1901.  
Morley, Parnassus on Wheels, 1st ed.  
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Woodrow Wilson, 1st eds.  
Bret Harte, Standard Library ed., vol. 10 only.  
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Funk & Wagnalls, 354 4th Ave., New York  
Mutual Aid, Prince Kropotkin, 1st ed, 1902.

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Little Journeys to Great Lovers.  
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Smithsonian Inst. Reports, 1915 to date.  
Walker, Job.

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Cyclopedia of American Physicians, 1903.  
D'Artaganan, Memoirs of.  
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Quackenbos, Hypnotic Therapeutics, Body & Spirit.  
Patsy, Vere-Stacpool.  
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Va. Magazine of History & Biography.  
Wendell, B., Cotton Mather.  
Woodhouse, Young Chemist's Pocket Companion.  
Genealogies: Baldwin, Chas., Baldwin Genealogy;  
Boughton, J., Rockwell-Keeler Genealogy; D. A.  
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Family; Montayue Genealogy, 1886; Onderdonk,  
H., Annals of Hempstead, L. I.; Weld, H., Desc.  
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The Circus, Its Origin and Growth, Prior to 1835  
Isaac Greenwood.

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Hymns of the Marshes, Sidney Lanier, illus. by  
photographs taken near Brunswick, published in  
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Bucking the Tiger, Achmed Abdullah, pub. Shores

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Hearn, Japanese Fairy Tales.

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Bandelaire, translations from, by R. H. Shepherd  
London, 1869.

Beranger, Songs of, London, 1837.  
Heine, Paul, Poems, trans. by Bowring, London  
1858.

Musset, de, Works, trans. by Pence, 3 vols., Lon-  
don, 1849-50.

Kenan, Life of Jesus, London, 1864.  
Verlaine, Paul, Poems, trans. by Hall, London, 1895

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Everybody's Magazine, August, 1919.  
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Thompson, Text book of facts for the use of stu-  
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 Grove, Dictionary of Music, 2nd hand.  
 Library of the World's Best Literature, vols. 25 and 31, Peale & Hill, 1898.  
 Remington, Way of an Indian.  
 Milne, Mr. Pim.  
 Mitchell, About Old Story Tellers.  
 Elliot, Pals First.  
 Graf, Hints to Gymnasts.  
 Bellamy, Open Sesame, vols. 1-3.  
 Evans, History of Georgia for Use in the Schools.  
 Kueller, Young Lion of Flanders.  
 James, Henry, Notes on Novelists.  
 Morley, Oliver Cromwell.  
 Williams, Our Short Story Writers.

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 Alcott, Little Women, vol. 1, Boston, 1868.  
 Bradford Family, 1900.  
 Bidwell Genealogy, Albany, 1884.  
 Brown Genealogy, vol. 1, Boston, 1907.  
 Carter, Law, Its Origin and Growth.  
 Flower Lore, 1917-20.  
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 King, Study Book of Mediaval Architecture.  
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**Lib. Divn.-Dept. Educ., Room 9, Historical Bldg., St. Paul, Minn.**  
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 assical Weekly, ed. by Chas. Knapp, Bernard College, Rochester, N. Y.  
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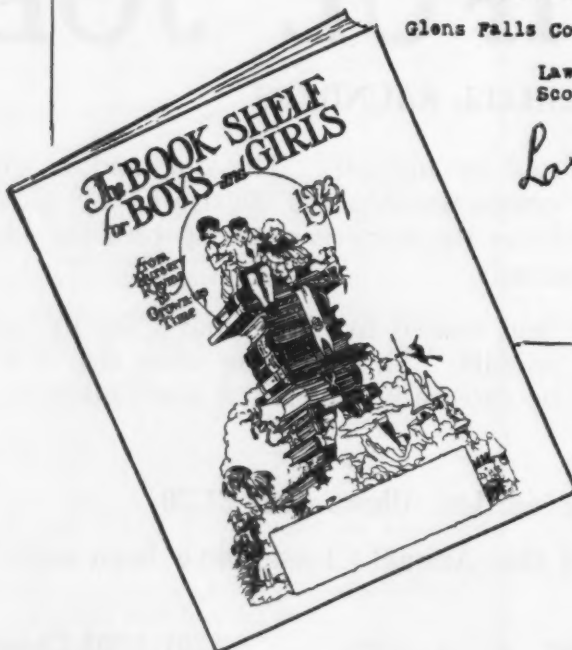
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